

J. Salkeld's Cheap Second-Hand Book Catalogue.

NO.



T. BEWICK.

CLXIX.

A CATALOGUE OF BOOKS,
 IN VARIOUS LANGUAGES,
Desirable, Learned, and Out-of-the-Way,

INCLUDING

AMONG A VARIETY OF SUBJECTS WORKS IN, OR HAVING REFERENCE
 TO, THE

Arts & Sciences, Classics, Romance, Mythology, Fables, Proverbs,
 Bibliography, Railways, Philology, Parliament, Poetry,
 Reprints, Music, Satires, Anecdotes, Memoirs, Shakespeare,
 London, The Counties, Fiction, Fine Arts, Voyages and
 Travels, Scandals, Elections, Theology, Scotland,
 Arctic, Longevity, Athletics, Medicine,
 Coronations, etc., etc.

AND INCLUDING

A number of Illustrated Books, many in
 Handsome Bindings,

AS WELL AS SOME

Specimens of Early Printing and other Subjects of Interest,
 PERFECT & IN FAIR CONDITION, UNLESS OTHERWISE DESCRIBED,

WHICH ARE OFFERED FOR SALE FOR CASH ONLY AT THE LOW PRICES AFFIXED BY

JOHN SALKELD,

No. 1, ORANGE STREET, RED LION SQUARE, W.C.

LIBRARIES & SMALL COLLECTIONS OF BOOKS PURCHASED FOR
 CASH EITHER IN TOWN OR COUNTRY.

MONEY ORDERS TO BE MADE PAYABLE AT THE OFFICE, RED LION STREET.

MISCELLANEOUS.

- 1 SHAKESPEARE (W.) Dramatic Works from the Text of Stevens and Malone, with a Glossary, *engraved title*, 12mo, cloth, gilt edges, 3s 1836
- 2 ——— Dramatic Works, the Text regulated by the old copies and by the recently discovered Folio of 1632, Containing early Manuscript Emendations, edited by J. PAYNE COLLIER, Esq., F.S.A., *portrait and engraved title*, stout imp. 8vo, cloth, 9s 1853
- 3 ——— Hamilton (N. E., S. A.) Inquiry into the Genuineness of the Manuscript Corrections in J. Payne, Collier's Annotated Shakspeare, folio, 1632, etc., *facsimile*, sm. 4to, cloth, 2s 6d 1860
- 4 GOLDSMITH (Oliver) History of the Earth and Animated Nature, *plates, plates*, FIRST EDITION, 8 vols, 8vo, original calf, 10s 1774
- 5 WHATELY (Richard, D.D., Archbishop of Dublin) Miscellaneous Lectures and Reviews, 8vo, cloth, 2s 6d 1861
- 6 ARETAEUS of the Causes and Signs of Acute and Chronic Disease, translated from the Greek by T. F. Reynolds, 8vo, boards, 2s 6d *Pickering*, 1837
- 7 FULLER (Thomas, D.D.) History of the University of Cambridge and of Waltham Abbey, with the appeal of Injured Innocence, Reprinted with Notes by Nichols, *plates*, 8vo, cloth, 4s 6d 1840
- 8 RHYMES for Youthful Historians, being the the History of England in Pleasing Verse, with Notes, *woodcut portraits*, sm. 12mo, cloth, 1s 6d 184—
- 9 RICHARDSON.—Account of Statutes, Bas-Reliefs, Drawings and Pictures in Italy, with remarks, 8vo, calf, 2s 6d 1722
On cover "Liber Gul. Warburton."
- 10 DIBDIN (T. F.) Lent Lectures, 2 vols, 8vo, cloth, 3s 1833
- 11 KELSALL (Charles) Classical Excursion from Rome to Arpino, *plates*, 8vo, 2s 6d *Geneva*, 1820
- 12 ARTIST.—CELLINI (Benevenuto) Life of, with many Curious and Interesting Particulars relative to Painting, Sculpture, etc., translated from the original by Nugent, with Notes and Appendix, roy. 8vo, half calf, 2s 6d 184—
- 13 SWEDENBORG (Emanuel) Compendium of the Theological and Spiritual Writings of, being a systematic and orderly Epitome of all his Religious Works, selected from more than 30 volumes, with an Introduction, life of the Author, etc., *portrait*, roy. 8vo, cloth, 3s 6d *Boston, U.S.A.*, 1854
- 14 SCOTT (Sir Walter) Poetical Works, Complete, with all his Introductions, Notes, etc., also various Readings, and Editor's Notes, *engraved title*, imp. 8vo, cloth, 4s 6d *Edin.*, 1857
- 15 CHAMBERS's (R.) BOOK OF DAYS, a Miscellany of Popular Antiquities in connection with the Calendar, including Anecdotes, Biography and History, Curiosities of Literature, and oddities of Human Life and Character, *numerous woodcuts*, 2. stout vols, imp. 8vo, cloth, 12s 1863—3
- 16 CURIOUS Miscellaneous Fragments on various Subjects, more particularly Relative to English History from the year 1050 to the year 1701, compiled by W. Helnae, 12mo, bound, 2s 6d *Brentford*, 1815
- 17 CHILDREN's TOYS, and some Elementary Lessons in General Knowledge which they Teach, *woodcuts*, post 8vo, cloth, 2s 6d 1877
- 18 TAYLOR (Isaac) Elements of Thought, or First Lessons in the Knowledge of the Mind, FIRST EDITION, 12mo, bds., uncut, 2s 6d 1822
- 19 TRIMMER (Mrs.) Sacred History, FIRST EDITION, 6 vols, cr. 8vo, calf, 4s 1783
5 of the volumes have the old book-plate of Thomas Kelsall, Esq.
- 20 GILPIN (W.) Essays on Picturesque Beauty of Picturesque Travel, and Sketching Landscape, *plates in aquatinta*, 8vo, half cloth, 2s 6d 1792
- 21 O'KEEFFE's Legacy to his Daughter, being the Poetical Works of JOHN O'KEEFFE, Esq., the Dramatic Author, *portrait of the Author at the Patriarchal Age of 85*, cr. 8vo, cloth, 2s 6d 1834
- 22 MORE (Sir Thomas) UTOPIA, or the Happy Republic, to which is added the Atlantis by Lord Bacon, with an analysis of Plato's Republic, and Copious Notes by J. A. St. JOHN, 12mo, cloth, 3s 1852
- 23 PHILOSOPHY in Sport Made Science in Earnest, being an attempt to illustrate the First Principles of Natural Philosophy by the Aid of POPULAR TOYS and SPORTS, *woodcuts by Geo. Cruikshank*, 12mo, cloth, 3s 1843
- 24 MITFORD (Mary Russell) RECOLLECTIONS of a LITERARY LIFE, and selections from my favourite Poets and Prose Writers, *portrait*, cr. 8vo, cloth, 3s 1859
- 25 HICKERINGILL (Captain) Jamaica Viewed, with its Settlements and Suitableness to the English Complexion, etc., 44 pages, 4to, 2s 6d 1705
- 26 POPE (Alexander) A Supplementary Volume to his Works, Containing Pieces of Poetry not inserted in Warburton and Warton's Editions, and a Collection of Letters never before published, thick 8vo, bds., uncut, 3s 1807
- 27 PETER PARLEY's ANNUAL for 1871, *coloured plates and woodcuts*, sq. 8vo, cloth, gilt edges, 2s 6d 1871
- 28 AUNT Judy's Christmas Volume for Young People, Edited by Mrs. Alfred Gatty, *illustrated by Geo. Cruikshank, F. Gilbert and others*, thick sq. 8vo, cloth, gilt edges, 3s 6d 1870
- 29 COLERIDGE (Samuel Taylor) Poetical and Dramatic Works, with a life of the Author, sm. 12mo, cloth, 2s 6d 1836
- 30 MONTAGU (Basil) Essays and Selections, 12mo, cloth, 3s *Pickering*, 1837
- 31 POLYBIUS's General History of the Wars of the Romans, translated from the Greek by Hampton, roy. 8vo, bds., 3s 1812
- 32 LETTERS from EDINBURGH, containing OBSERVATIONS on the DIVERSIONS, CUSTOMS, MANNERS and LAWS of the Scotch Nation, 8vo, rough boards, uncut, 3s 1776

- 33 BURTON (John Hill) Political and Social Economy, its Practical Application, both Parts, 12mo, uncut, 2s *Edin.*, 1849
- 34 MARTIN (A.) Account of the Lives, Writings and Inventions of the most Eminent Philosophers and Mathematicians from the Earliest Ages, *portrait of Sir Isaac Newton*, stout 8vo, old calf, some leaves stained, 3s 1764
- 35 ESSAYS, Civil, Moral, Literary and Political, written after the manner of Montagne, interspersed with Characters, Portraits, Anecdotes, etc., by the celebrated Marquis D'Argenson, now first translated from his MSS., 8vo, calf, 3s *Logographic Press*, 1789
- 36 GALATEA, a Pastoral Romance, imitated from Cervantes by Florian, and translated by an Officer, *plates*, 8vo, cloth, 2s 6d *Dublin*, 1791
- 37 PARRIANA, or Notices of the *Rev. Samuel Parr, LL.D.*, collected from various sources, Printed and Manuscript, by E. H. BARKER, Esq., of *Thetford, Norfolk*, 2 thick vols, 8vo, boards, UNCUT, 6s 1828—9
- 38 HADDON HALL, a Visit to in 1838, *woodcuts by G. U.*, sm. 12mo, boards, 2s *Derby*, 184—
- 39 GEOLOGY in its Relation to Revealed Religion, by C. B., *frontispiece and Glossary*, post 8vo, cloth, 2s 6d *Dublin*, 1853
- 40 AIKIN (Lucy) Memoirs, Miscellanies, and Letters, edited by P. H. LE BRETON, post 8vo, cloth, 2s 6d 1864
- 43 CARLYLE (Thomas) Translations from the German of Musaeus, Tieck and Richter, post 8vo, cloth, 2s 6d 1858
- 44 BURTON (John Hill) Lives of SIMON LORD LOVAT and DUNCAN FORBES of *Culloden*, post 8vo, cloth, slightly soiled, 3s 1847
- 45 EDGORTH (Maria) Essay on IRISH BULLS, FIRST EDITION, *vignettes*, cr. 8vo, half calf, 3s 1802
- 46 JONES (John) Ecclesiastical Researches, or Philo and Josephus proved to be Historians and Followers of Christ, stout 8vo, rough boards, uncut, 2s 1812
- 47 MOORE (John, M.D.) Journal during a Residence in France in 1792, 2 vols, 8vo, calf, 3s 1793
- 48 PILGRIMAGE.—LAING (Sam.) Note on the Pilgrimage to the HOLY COAT at Treves, 12mo, cloth, 2s 6d 1846
- 49 DONALDSON (Walter, Comedian) Recollections of an ACTOR, *portrait*, 1865; THEATRICAL PORTRAITS, 1870, 2 vols, cr. 8vo, cloth, 3s 6d
- 50 AMUSING.—ROWCROFT (Charles) Recollections of the FLEET PRISON, from the Papers of the late ALFRED SEEDY, Esq., 12mo, half roan, 2s 6d 186—
- 51 SCOTLAND.—BUCHANAN (George) History of Scotland translated from the Latin, 3 vols, 8vo, half soiled cloth, UNCUT, 4s *Edin.*, 1821
- 52 ROLAND (Madame) Works, viz., Philosophical and Literary Essays, Correspondence, etc., translated from the French with Notes, 8vo, boards, uncut, 2s 6d 1800
- 53 NAPOLEON his Own Historian, Extracts from the Original Manuscript by an American, 8vo, boards, uncut, but slightly soiled, 2s 1818
- 54 BOYLE FAMILY.—Budgell (E.) Memoirs of the Lives and Characters of the Illustrious Family of the Boyles, with many curious Pieces of English History, etc., *portrait*, 8vo, old calf, 2s 6d 1737
- 55 WARBURTON (Rev. Mr.) Principles of Natural and Revealed Religion, Sermons at Lincoln's Inn, 2 vols, 8vo, calf, 2s 6d 1753
- 56 PERRY (Sampson) History of the FRENCH REVOLUTION, commencing with its Predisposing Causes and Carried on to the Acceptation of the Constitution in 1795, *fine portrait*, 2 thick vols, 8vo, boards, UNCUT, 3s 6d 1796
- 57 MONTGOMERY (James) Lectures on Poetry and General Literature, delivered at the R. I. in 1830—1, post 8vo, boards, 2s 6d 1833
- 58 CLARENDON and WHITLOCK COMPARED, with a Comparison between the HISTORY of the REBELLION and other HISTORIES of the CIVIL WAR, proving that LORD CLARENDON'S HISTORY has hardly ONE FACT or ONE CHARACTER on the PARLIAMENT SIDE fairly represented, 8vo, poor binding, 3s 6d 1727
Has the pretty old book plate of Neville Tatton, Esq.
- 59 CHARRON (Sieur de) of Wisdom, Three Books written originally in French, and made English by GEORGE STANHOPE, *frontispieces*, 2 vols, 8vo, old calf stained, 3s 1697
Each vol has the book plate of John Pitchford.
- 60 MOSS (J. N.) Manual of CLASSICAL BIBLIOGRAPHY, comprising a Copious Detail of the various Editions, Commentaries and Works Critical and Illustrative, also the Translations into various Languages of the Greek and Latin Classics, 2 stout vols, 8vo, boards, 4s 6d 1825
Presentation copy from the Author with Autograph inscription.
- 61 MICROSCOPE.—Baker (H.) Employment of the Microscope, 2 parts with 17 *plates*, 8vo, old calf, 2s 6d 1753
- 62 FRANKLIN (Benjamin) Familiar Letters and Miscellanies, now first published, edited by Jared Sparks, with Explanatory Notes, post 8vo, boards, 2s 6d 1833
- 63 GYPSIES.—BORROW (G.) Account of the Gypsies of Spain, their LANGUAGE, etc., cr. 8vo, cloth, 2s 6d 1861
- 64 AFRICAN PHILOLOGY. — HUTTON (W.) Voyage to Africa and Embassy to the Interior VOCABULARY OF THE FANTEE LANGUAGE, *maps and coloured plates*, 8vo, calf neat, 3s 1821
- 65 WRAXALL (N.) Tour through the Northern Parts of Europe, particularly Copenhagen, Stockholm, and St. Petersburg, *map*, 8vo, old calf, 2s 1775
- 66 SOUTHEY (Robert) All for Love, and the Pilgrim to Compostella, *pretty front.*, engraved by Finden, FIRST EDITION, 12mo, cloth, 2s 6d 1829
- 67 POPEANA.—CROUSAZ (MONS.) Commentary on Mr. Popes Principles of Morality, etc., 12mo, half calf, 2s 6d 1742
- 68 NORDEN (Capt. F. L.) Travels in Egypt and Nubia, translated with additions by Dr. Templeman, *plates*, 2 vols in 1, 8vo, old calf, 2s 1757

- 69 REFORMATION of MANNERS, Promoted by a Perfect Abstract of all the Laws against Sabbath Breaking, Drunkenness, Cursing, Lewdness, Immortality, etc., 1698; also a COLLECTION of SERMONS RELATIVE to the SOCIETY for REFORMATION of MANNERS, preached in LONDON, NOTTINGHAM, and WARRINGTON, including BURGESS'S GOLDEN SNUFFERS, etc., between 1690 and 1700, 10 Tracts in 1 vol, 12mo, poor binding, stained, 4s 6d 1697—99
- 70 THOMS (W. J., *late Editor of Notes and Queries*) Human Longevity, its Facts and its Fictions, including an Inquiry into some of the more remarkable Instances, etc., post 8vo, cloth, 3s 6d 1873
- 71 BAILEY (T.) Records of Longevity, with Discourses on Vital Statistics, cr. 8vo, cloth, 2s 6d 1857
- 72 A BREEF Memoriall of the Lyfe and Death of Doctor James Spottiswood, Bishop of Clogher in Ireland, and of the Labyrinth of troubles he fell into in that Kingdome, *edited from a MS. in the Auchinleck Library*, by SIR ALEXANDER BOSWELL, thin 4to, boards, 3s 6d *Edin.*, 1811
- 73 NAPIER. — MEMOIRS of ARCHIBALD FIRST LORD NAPIER, written by himself, published from the Original MS. by Lord Napier, being "A True Relation of the Injust persute against the Lord Napier," sm. 4to, calf, 3s *ib.*, 1793
- 74 WANDERING JEW. — CHRONICLES of CARTOPHILUS the Wandering Jew, Embracing a Period of nearly XIX Centuries, now first revealed and edited by DAVID HOFFMAN, all issued, 3 vols, roy. 8vo, cloth, 12s 6d 1853—4
- 75 LONDON PROSTITUTION. — Mayhew's London Labour and London Poor, THE SUPPRESSED EXTRA VOLUME, containing Those that will Not Work, viz., PROSTITUTES, THIEVES, SWINDLERS, and BEGGARS, numerous woodcuts, roy. 8vo, cloth, 10s 1862
A fine clean copy.
- 76 CATHEDRAL WORSHIP. — HISTORY of the Rise and Progress of the Reformation, with an Account of CATHEDRAL WORSHIP, its RISE and ANTIQUITY, thin 8vo, old calf, 2s 6d 1725
- 77 ARCHERY. — DODD (Rev. J. W.) Ballads of Archery, Sonnets, &c., woodcuts, cr. 8vo, bds., uncut, 3s 1818
- 78 PRIDEAUX (H., *D.D.*) Life of Mahomet, a poor copy, 8vo, old calf, 2s 1708
Has the pretty old book-plate of John Hoadly, LL.D., engraved by R. M.
- 79 OLD NOVELS. — PURITY OF HEART, or the Ancient Costumes, by an Old Wffe of Twenty Years 1817—WALSH COLVILLE, a Novel, 1797, in 1 vol, 12mo, half calf, 2s
- 80 TODD (W. G., of Trinity College, Dublin) History of the ANCIENT CHURCH in IRELAND, map, 12mo, cloth, 2s 6d 1845
- 81 FALSE OATHS. — A Treatise on Equivocation, edited by David Jardin of the Middle Temple, from the MS. in the Bodleian, 12mo, soiled cloth, 2s 1851
- 82 RELIGIONS of Syria, viz., THE GREEK and MARONITE CHURCH. MOHAMMEDANISM and its SECTS. THE SECRET RELIGIONS, etc., Researches into, by the Rev. John Wortabet, post 8vo, cloth, 3s 1860
- 83 KNOLE. — BRIDGMAN (J.) History of Knole in Kent, with the Genealogy of the SACKVILLE FAMILY, plates of Arms, Views, etc., 8vo, bds., 2s 6d 1821
- 84 MANNING (Cardinal) Essays on Religion and Literature, by various writers, edited by Henry Edward Archbishop of Westminster, THIRD SERIES, 8vo, cloth, 3s 1874
- 85 SLANDER. — Buckingham (James Silk) Defence of his Public and Private Character, 8vo, cloth, 3s 6d *Sheffield*, 1832
- 86 COTTAGER'S Sabbath, a Poem, by SAMUEL MULLEN, illustrated with 17 pretty steel vignettes, engraved by Smith, from designs by Warren, post 8vo, cloth, gilt edges, 2s 6d 1843
- 87 TENNYSONIANA. — McNICOLL (T.) Essays on English Literature, cr. 8vo, cloth, uncut, 3s *Pickering*, 1861
- 88 ITALIAN LIBRARY. — CATALOGUE de la Bibliotheque de Son Exc. M. LE COMTE D. BOUTOURLIN, THICK PAPER, stout roy. 8vo, bds., uncut, 3s *Florence*, 1831
- 89 DUDLEY (Earl of) Letters to the Bishop of Llandaff, 1814—1822, portrait and facsimile, 8vo, half calf, 2s 6d 1840
- 90 EVENINGS IN GREECE. — The Poetry of THOMAS MOORE, the MUSIC Composed and Selected by H. R. BISHOP, etc., folio, half calf, 5s 182—
- 91 SURREY. — A Collection of Squibs, Broad-sides, Bills, etc., some Curious, nearly the whole relating to the Town of GUILDFORD, a large number in a thick folio Guard Book for 10s 17—18—
- 92 CHEYNE (G., *M.D.*) Philosophical Principles of Religion, both parts, the Second containing the "INFINITES," 8vo, calf, 2s 6d 1734
- 93 HOWITT (William and Mary) Desolation of Eyam, Penn and the Indians. The Emigrant, a Tale of the American Woods, and other Poems, FIRST EDITION, 12mo, calf neat, 3s 1827
- 94 MONTAGU (Basil) Thoughts on the Punishment of Death for Forgery, 12mo, boards, 2s *Pickering*, 1830
- 95 ICELANDIC POETRY, translated from the Original, with Notes by W. HERBERT, 1804—TRANSLATIONS from the German, Danish, etc., 1804, in one vol, cr. 8vo, bound, 2s 6d
- 96 ROME. — Montesquieu's Reflections on the Causes of the Rise and Fall of the Roman Empire, 12mo, boards, 2s *Oxford*, 1825
- 97 HEMANS (Mrs.) Siege of Valencia and other Poems, FIRST EDITION, 8vo, boards, UNcut. 2s 6d 1823
- 98 ANTAR a Bedaueen Romance, translated from the Arabic by Terrick Hamilton, 4 vols, post 8vo, vol 1 half calf, rest in boards, 3s 1819—20
- 99 SHEFFIELD FLOOD. — Harrison (S.) History of the great Flood at Sheffield, March 1864, a true and original narrative, with Lists of Names, woodcuts, 8vo, cloth soiled, 2s 6d 1864

- 100 **MILITARY Satire**—Advice to the Officers of the British Army, with some hints to the Drummer and Private Soldier, *grotesque folding frontispiece*, 12mo, half bound, uncut, 2s 6d 1787
A curious little work.
- 101 **RETZSCH's** Outlines to **SHAKESPEARE, HAMLET**, 17 plates, *Leipzig*, 1823—**MACBETH**, 13 plates, *ib.*, 1853, **GENUINE ORIGINAL EDITION**, 2 vols, 4to, boards, scarce, 7s 6d
The Text slightly foxed.
- 102 **GAMBLING**—**HARCOURT**, Gaming Calendar, (a Collection of Anecdotes and Stories), also Lists of Gamesters, 1820—**GREEKS** (The), a Poem, with Notes, in galore, 1817—**CONFESSIONS** of a Gamester, 1824—**LIVE'S** Adventures and Tricks of Notorious Gamesters, *Cork*, 18—**Laws** (The) of Gaming, 1764—**FIDELLA**, or th Gamester's Fate, the six for 5s
- 103 **BROADSIDES**—A collection of nearly 100 various, including **ACTS AGAINST ADULTERY, FORNICATION, PLAYING AT CARDS and DYCE, REGULATING MARKETS, SETTING OF HOUSES TO STRANGERS, THROWING STONES AT EXECUTIONS, DRAGGING SMALL OYSTERS, SPEECHES, ADDRESSES, PROCLAMATIONS AGAINST REBELS, PEACE OF THE HIGHLANDS, WITH THE NAMES OF ALL THOSE TO COME IN, INLAND PASSPORTS, MILITIA, POETICAL ADDRESSES TO WILLIAM III., TAKING OF CORK in 1690, GREAT NEWS FROM LYMERICK, 1690, and a Host of others, of Equal Interest, many, black letter, some in MS. in the Hand of the Time, and nearly all issued during the Reigns of James II., William and Mary, Anne, and George I., loose in stout folio volume, with blank leaves, the lot for £5 1680—173—**
- 105 **POLYNESIAN PHILOLOGY**—**Nicholas** (J. L.) Narrative of a Voyage to New Zealand, map and platee, also a copious Vocabulary, *English, New Zealand and Tonga*, 2 vols, 8vo, half cloth, 3s 1817
- 106 **AFRICA**—**Burckhardt** (John Lewis) **TRAVELS** in **NUBIA**, port. and maps, 4to, cloth, 6s 1822
- 107 **CHINA** Illustrated in a Series of Views, displaying the **SCENERY, ARCHITECTURE and SOCIAL HABITS** of that Ancient Empire, by **T. ALLOM**, with Descriptions by **WRIGHT**, 120 charming plates, 4 vols in 2, 4to, morocco, gilt edges, 25s *Fisher, N.D.*
- 108 **FRIENDSHIP** in Death, or **LETTERS** from the DEAD to the LIVING, also Letters, Moral and Entertaining, by **Mrs. ROWE**, with a Memoir of the Author, and an Account of her Writings, 8vo, hf. mor., gt. edges, 2s 6d *Romsey*, 1816
- 109 **CONFESSIONS** of FAITH.—**AN HARMONY** of the Confessions of the Faith of the Christian and Reformed Churches, **Newlie** translated out of Latin into English, cut close, and a portion of the head lines gone, stout sm. 8vo, half calf, RARE, 12s *Cambridge*, 1586
- 110 **CURIOUS** Old Almanacks, a Collection of about SIXTY, partly in **Black Letter**, printed between 1655 and 1715, at **LONDON, CAMBRIDGE, EDINBURGH, ABERDEEN and GLASGOW**, the lot for £2 10s 1655—1715
This lot includes many of great rarity, as Wharton's Hemerologium, The Swallow, Lilly's New Era Pater, Bon Acord's Ephemeris, Eninburgh True, Mercurius Scoticus, Aberdeen True, Merry Andrew, Glasgow New Prognostication, etc.
- 111 **DAVID's** (T. W., of Colchester) Annals of Evangelical Nonconformity in the COUNTY of ESSEX, from the Time of Wycliffe to the Restoration, with Memorials of the ejected Ministers, stout 8vo, cloth, 3s 1863
- 112 **MUSGRAVE** (Guilh.) Antiquitatis, Britanno-Belgicae Praecipue Romanae Figuris illustratae Tribus Vol. Comprehensae quorum—I. De Belgio Britannico—II. De geta Britannico—III. De Julii Vitalis Epitaphio quibus accedit Appendix, portrait and plates, 3 vols, 8vo, old calf, 6s
Iscae Dunmoniorum, 1719—15 and 11
The second vol is apparently a Presentation copy from the Author—it has a long autograph inscription on the flyleaf.
- 113 **HEREFORDSHIRE**—**WEBB** (Rev. John) Memorial of the Civil War between King Charles I. and the Parliament of England as it affected Herefordshire and the adjacent Counties, edited and compiled by the Rev. T. W. Webb, with Appendix of Documents, portraits and woodcuts, 2 vols, 8vo, cloth, 14s 1879
- 114 **PERCY ANECDOTES** of Women, Literature, Imagination, the Bar, Justice, Geo. III. and Family, Honour, Commerce, Beneficence, Pastime and Youth, portraits, 11 parts, sm. 12mo, wrappers, 3s 18—
- 115 **EARLY LECTONARY**.—**LECTIONARIUM** Sanctæ Mariæ Virginis, etc., Printed from the Original MS., and edited by W. H. Hart, 76 prges, roy. 8vo, uncut, 2s 6d 1869
This MS. is a Lèctionary or Service Book, containing Lessons, Prayers, Hymns, Psalms, and other Devotions for the Canonical Hours, and for special Masses in Honour of Our Blessed Lady, Saint Thomas of Canterbury, Saint Augustine, Saint Kyneburg of Gloucester, and Saint Keenan, Bishop and Confessor of Ireland.—**VIDE INTRODUCTION.**
- 116 **OLD BOOKSELLER's CATALOGUES**.—**CATALOGUES** of **VARIOUS LIBRARIES** on sale by **T. OSBORNE** in Gray's Inn, with the **PRICES AFFIXED** to over ONE HUNDRED THOUSAND **VARIOUS ARTICLES**, 5 vols, 8vo, calf, and half calf for 10s 1753—4
- 117 **CIVIL WAR**.—A COLLECTION of nearly 40 **TRACTS and BROADSIDES** relative to, in 1 thick vol, 4to, calf, £3 13s 6d 1649—50
Contents—Acts of Parliament repealing all Acts for unlawfull Engagement, *Edinb.*, 1649—Montrose (J., Marquesse of) Declaration for Charles II., 1649—Declaration of Parliament, 1649—Proceedings of the Commissioners of Scotland with the King at the Hague, *Edinb.*, 1649—Religious Scrutiny concerning unequal Marriage, 1649—Remonstrance of Generall Assembly, 1649—Bramhall (Archbp. J.) Faire Warning to take Heed of the Scottish Discipline, 1649—Baylie (R.) Review of Bramhall, *Delph.*, 1649—Declarations (various) respecting March into Scotland and Replies, 1650—Montrose (J. Marquis of) Declaration and Answer, *Edinb.*, 1650—King of Scotland's Negotiations at Rome, 1650—Cromwell (O.) Letter concerning the Rendition of Edinburgh Castle, with Articles, 1650—Letter to Speaker Lenthall (Broadside) 1649—Last Answer of Charles II. (Broadside) 1649—Cromwell (O.) Address to the People of Scotland (Rare Broadside) slightly defective at bottom, 1650—**RELATION** of the Execution of the Execution of the Marquis of Montrose, 1650, with others, many very scarce.

- 118 GREAT BRITAIN 100 YEARS AGO—ENTICK (J.) The Present State of the British Empire, containing a Description of the KINGDOMS, PRINCIPALITIES, ISLANDS, COLONIES, CONQUESTS and of the MILITARY & COMMERCIAL ESTABLISHMENTS, under the British Crown in EUROPE, ASIA, AFRICA and AMERICA, *map by Kitchen*, 4 stout vols, 8vo, half calf neat, 6s 1774
Much useful and valuable information is contained in these volumes.
- 119 REPRINTS of BLACK LETTER BALLADS and BROADSIDES, a Collection of Seventy nine, Printed in the Reign of Queen Elizabeth, 1559—1797, *Reprinted*, with an Introduction and Notes, post 8vo, bds., uncut, 5s 1870
- 120 MARINE INSURANCE.—STEVENS (R.) On Average and other Subjects connected with Marine Insurance, 5th Edition, enlarged, 8vo, broken law calf, 7s 6d 1835
Small piece cut off top margin of title.
- 121 HUSBANDRY (Compleat Body of) containing The SOIL, its VARIETIES and USES, MANURES, DRAINING, FENCES, WOODS, VARIOUS METHODS of TILLAGE, GRASSES, ROOTS, CATTLE, DISTEMPÉRATURES of TREES, ROOTS and HERBAGE, FOWLS, FISH and FISH PONDS, INSECTS, a BOTANY of POISONOUS PLANTS, etc., *plates*, 4 vols, 8vo, calf, 7s 6d Dublin, 1757
- 122 COBBETT CLUB, A POLITICAL TRACT issued by the, on *The Irish Poor Laws, Canadian Rebellion, Univèrsal Suffrage, Annual Parliaments, Physical Force, Right of having Arms, and Right of Resistance, etc.*, 55 pages, 12mo, 1s (pub at 6d) 1839
- 123 AMERICAN PRAYER BOOK—Book of Common Prayer, according to the Use of the Protestant Episcopal Church of the United States of America, together with the Psalter, a few leaves soiled and slightly damaged by the use, thick 8vo, calf, SCARCE, £1 1s
New York, Hugh Gaine, 1793
- 124 [WHITING (Sidney)] Memoirs of a Stomach, written by himself, that all who Eat may Read, with Notes, Critical and Explanatory, FIRST EDITION, cr. 8vo, cloth, 3s 1853
- 125 ANCIENT TRACTS concerning the Management of Landed Property, viz. XENOPHON'S Treatise of Householde—The BOKE of Husbandry—FITZHERBARDE (Master) Boke of Surveyinge, in 1 vol, 8vo, 6s
Printed 1539—reprinted 1767
- 126 BOETIUS, His Consolation of Philosophy in Five Books, translated into English by CAUSTON, 8vo, calf, 2s 6d
Printed for the Author, 1730
- 127 ——— Another, translated with Notes and Illustrations, by PHILIP RIDPATH, Minister of Hutton, Berwickshire, 8vo, broken bds., UN-CUT, 3s 1785
- 128 NEANDER (Dr. A.) General History of the Christian Religion and Church, 2 vols, 1850; History of the Planting and Training of the Christian Church by the Apostles: also Antignostikus, 2 vols, 1851; Life of Jesus Christ, 1871, together 5 vols, cr. 8vo, cloth, 6s
Bohn, v.y.
- 129 CHAPTERS on Churchyards, by the Authoress, Ellen Fitzarthur, etc., 2 vols, 12mo, boards, 2s 6d Edin., W. Blackwood, 1829
- 130 ~~Ryng~~ Robert of Cysyllle (on ancient Poem written in 1803) transcribed from the MS., sm. 8vo, half Roxburghe, £1
C. Whittingham, 1839
Only 30 copies printed—not for sale.
- 131 NATIONAL CYCLOPEDIA of Useful Knowledge, by Charles Knight, *illustrated with numerous woodcuts*, the Complete Work, 12 vols in 6 stout vols, 8vo, half calf neat, marble edges, £1 1847—51
A capital copy of this useful work, and cheap.
- 132 EARLY SHIPS.—RIVIO (Tho.) HISTORIÆ NAVALIS ANTIQUA, Lib. IV., *large old woodcut, torn but not defective*, 1633—HISTORIÆ NAVALIS MEDIAE, Lib. III., 1640, in one thk. vol, sm. 8vo, *old English morocco*, 5s
Binding slightly damaged.
- 133 FARRINGDON WARD.—Paradise Transplanted and restored in a most Artful and Lively Representation of the Several Creatures Plants, Flowers, and the Vegetables, in their Full Growth, Shape and Colour, shown at Christopher Whiteheads, at the Wreathed Poets in Shooe-Lane, London, *woodcuts*, 12 pages, sm. 4to, uncut, 6d
Printed, 1661, Reprinted, 1871
- 134 PRESENT for Children, containing Dr. Watt's Second Set of Catechisms, Familiar Dialogues, Dr. Watts's Moral Songs and Cradle Hymns, with Dialogues, Proverbs, Riddles, Amusing Questions, Fables, etc., also one Collection from the Psalms of David, etc., for the use of Children at Home or at School, 12mo, *newly bound calf extra*, VERY SCARCE, 10s
Edinb., for W. Fray, the Eastmost low Shop in front of the Exchange, 1761
- 135 KNIGHT (Charles) Land we Live in, a Pictorial and Literary Sketch of the British Empire, by C. Knight, Miss Martineau, G. Dodd, etc., *illustrated with several hundred fine woodcuts*, 4 vols, imp. 8vo, cloth, 14s 18—
A fine clean copy.
- 136 DICKENS' (Charles) Works, HOUSEHOLD EDITION, *illustrated*, parts 13 to 26, 36 to 42, 44, 55 to 69, the 38 parts for 4s 18—
- 137 CHRISTMAS TREAT (The), or Gay Companion, being a Collection of EPIGRAMS, *Panegyric, Satyrical, Amorous, Humorous, Monumental, etc.*, Dublin, 1757, etc., in 1 vol, 12mo, half bound, 2s 6d
- 138 OLD WOODCUTS.—Ovidius Metamorphosis in ouse Dutysche, Tale Overgheset, *numerous woodcuts by V. Solis, Antwerpene*, 1650—HYMNI ofte LOFF-SANGEN, *engraved title and music*, VERY SCARCE, *Graven Haghe*, 1615, in 1 stout vol, vellum, 10s
- 139 ORNAMENTAL Flower Garden and Shrubbery, containing Coloured Figures and Descriptions of the most Beautiful and Curious Plants Cultivated in Great Britain, the descriptions in English, *illustrated with 228 coloured plates drawn and coloured after Nature*, 4 vols, imp. 8vo, cloth, £1 5s 1854

- 140 VIRGIL's Works, translated by JOHN OGILBY, *portrait*, sm. 8vo, *old English morocco, gold tooling on sides and gilt edges*, 7s 6d 1649
- 141 ARCTIC.—JAMES (Capt. Thos.) DANGEROUS VOYAGE in his intended DISCOVERY of a NORTH WEST PASSAGE to the South Sea, with the Miseries endured both Going, Wintering, and Returning, *map*, 1740, etc., in one thick vol, 8vo, calf, 7s 6d
- 142 SCOTTISH SESSIONS PAPERS, *viz.*, PETITIONS, PROCESSES, DECLARATIONS, COMPLAINTS, INFORMATIONS, OBSERVATIONS, etc., between 1752 and 1763, an exceedingly thick vol, 4to, half calf, 10s 1752—63
Contains a mass of curious and interesting matter.
- 143 CONSTANTINOPLE and the SCENERY of the SEVEN CHURCHES of ASIA MINOR, *illustrated in a series of Drawings by Thomas Allom*, with descriptions by R. Walsh, *fine plates*, stout 4to, A CHARMING COPY, *purple calf extra, gilt edges*, £1 5s *ib.*
- 144 RUSSELL (Dr. W.) History of Modern Europe, with Continuation by Jones, *portrait and engraved titles*, 3 vols, 8vo, neat, 4s 6d 1829
- 145 PREST (T. P., *Author of the Miser of Shore-ditch*) VICE and its VICTIM; or, Phoebe, the Peasant's Daughter, a Romantic Tale of Real Life, *woodcuts*, 574 pages, royal 8vo, unbound, 2s 6d 185—
- 146 REGISTER of the Arts and Sciences, containing a correct account of Several Hundred of the most Important and Interesting Inventions, Discoveries, and Processes, *numerous illustrations*, BOTH SERIES, 8 vols, 8vo, hf. russia neat, SCARCE. 12s 1824—30
- 147 LIFE of MRS. DOROTHY LAWSON, of St. Antony's, near Newcastle, by *Father William PALMER, S.J., edited with Introduction and Pedigree by G. B. RICHARDSON, View of Byker Manor House*, cr. 8vo, wrapper, 1s 6d 1855
- 148 OLD SONGS.—RUMP, or an Exact Collection of the Choycest Poems and Songs relating to the late Times, by the most Eminent Wits, from anno 1639 to 1661, *frontispiece*, 2 vols, fscap. 8vo, bds., 7s
Printed 1661—Reprinted, 18—
- 149 DE FOE.—Chadwick (William, of *Arksey, Yorkshire*) Life and Times of DANIEL DE FOE, with remarks, digressive and discursive, *port.*, 8vo, cloth, 3s 1859
- 150 EDINBURGH Cabinet Library, a highly Instructive and Interesting Publication, comprising the best series of Modern Voyages, Travels, Biography, History, etc., *illustrated with numerous maps and woodcuts*, 37 vols, should be 38, fcap. 8vo, cloth, uncut, for £2, cheap *Edinb.*, 1837—4—
The vol wanted is "Voyages Round the World after Capt. Cook."
- 151 CHAP BOOKS.—SCHOOL OF LOVE, TURTLE DOVE, CUPID'S Annual Charter, being Collections of ORIGINAL VALENTINES for true lovers, *each Illustrated with a coloured frontispiece, one Humorous, viz., "Before and After," the three in the original wrappers, clean and uncut for 2s (pub at 6d each)* 181—
- 152 HANNAY (P.) Songs and Sonnets, *Reprint of the Edition of 1622, for Private Distribu-*
- tion by E. V. Utterson*, sm. 8vo, hf. Roxburghe, £1 *ib.*, 1841
Only 15 copies reprinted.
- 153 CITY SCHOOL.—Brewer (T.) Memoirs of the Life and Times of JOHN CARPENTER, *Town Clerk of London (Compiler of Liber Albus) and Founder of the City of London School*, with an appendix of Documents, etc., *plates*, cr. 8vo, cloth, 3s 1856
- 154 POPERY.—Finch (Geo.) A Sketch of the Romish Controversey, consisting of Evidences of the Moral Corruption of the Romish Church, Passages from the Writings of the Fathers, Extracts from the Decretals, Councils, etc., 1831—SUPPLEMENT to 1836, 2 vols, 8vo, cloth, 4s 6d
A selection of extraordinary passages; many of which are exceedingly curious.
- 155 GREEK CHURCH.—The Marriage Service of the Holy Orthodox Catholic Church, containing the Betrothal and Coronation, translated from the Greek of the Eichelogion by the Rev. A. Richardson, sq. 12mo, cloth gilt edges, 1s 6d *Oxford*, 18—
- 156 IRELAND.—Dutton (Hely) Statistical and Agricultural Survey of the COUNTY of GALWAY, *including a General History of the County, Chronology of Events, Prices of Labour, Provisions, Fisheries, Language, Customs, etc.*, thick 8vo, bds., 4s 6d *Dublin*, 1824
- 157 SWITZERLAND Illustrated in a Series of VIEWS, taken expressly for this work by W. H. BARTLETT, with Descriptions by W. BEATTIE, *capital impressions of the numerous plates*, 2 vols in 1, stout 4to, *purple calf extra, gilt edges*, £1 7s 6d *Virtue*, 1838
- 158 CAMERON (John) Examination of those Plausible appearances which seeme most to commend the Romish Church and to prejudice the Reformed, Discovering them to be but meere shifts purposely invented, Englished out of French, 4to, half calf, 5s *Oxford*, 1629
- 159 OLD FRENCH LIBRARY.—BIBLIOTHECA TELLERIANA, sive Catalogus Librorum Bibliothecae, Illus. ac. Rev. C. D. CAROLI MAUR, Le TRILLIER, Abp. Ducis Remensis, *a brilliant impression of an exquisite portrait by Edelinck inserted*, folio, calf, 7s 6d *Paris, e Typographia Regis*, 1693
- 160 CLEVELAND (J.) Revived, Poems, Orations, Epistles, and other of his Incomparable Pieces, never before published, with some other exquisite Remains, *portrait*, A NICE COPY, 12mo, calf, 6s 1650
- 161 FRANCE ILLUSTRATED: about 100 *Fine Plates*, with descriptions, 3 vols in 1 stout volume, 4to, *purple calf extra, gilt edges*, £1 1s *N.D.*
- 162 THOROLD (J., *Arms Painter*) A Short Treatise on the Origin and Use of Coat Armour, thin 12mo, broken boards, 2s 6d *Yarmouth*, 18—
- 163 PARLIAMENT.—*Flagellum Parliamentarium*, being Sarcastic Notes on nearly 200 Members of the First Parliament after the Restoration, A.D. 1661 to A.D. 1678, printed from a Contemporary MS., with an Historical Preface, 12mo, 1s 6d *J. B. Nichols* 1827

- 164 **EARLY RAILWAYS.**—RAILWAY MAGAZINE, from its commencement in May 1836, to August 1839, *plates, etc.*, 7 vols, 8vo (the first series, vol 1, not uniform with the second series, 6 vols) VERY SCARCE, the lot for 21s
1835—1839
- 165 **LAY** of the SCOTTISH FIDDLE, a Poem in Five Cantos (with Notes in Galore) supposed to be written by W—S—, Esq. [*i.e.* JAMES KIRK PAULDING], 12mo, boards, 2s 6d
Cawthorn, 1814
- 166 **ROME.**—HOOKE (N.) Roman History, from the Building of Rome to the Foundation of the Commonwealth, *maps and plates*, 4 vols, 4to, old calf, 5s
1738
- 167 **BIBLICAL.**—SCHEUCHZERI (J. J.) *Physica Sacra, Iconibus illustrata procurante et sumtus suppeditante, J. A. PFEFFEL, AN EXCEEDINGLY FINE COPY, containing brilliant impressions of the 2 fine portraits, and over 700 plates*, 4 stout vols, folio, calf neat, £3 3s
Aug. Vind., 1731, etc.
Independent of the value of the plates as illustrations to the Bible, many of those devoted to Natural Science are the only existing engravings of Curious and Rare subjects of Natural History.
- 168 **MILLOT** (Abbe) Elements of General History, Ancient and Modern, translated from the French, 5 vols, 8vo, *tree calf extra*, a FINE COPY, 4s 6d
Dublin, 1779
- 169 **STRAWBERRY HILL PRESS.**—WALPOLE's Catalogue of the Royal and Noble Authors of England, with Lists of their Works, 2 vols, cr. 8vo, calf, 4s 6d
Strawberry Hill, 1758
- 170 **GUILPIN** (E.) Skealetheia (Epigrams and Satyres) *Reprint of the Edition of 1598 for Private Distribution by E. V. UTTERSON*, sm. 8vo, half roxburghe, 17s 6d
Beldornie Press, 1843
Only 16 copies reprinted.
- 171 **USEFUL.**—Haydn's Dictionary of Dates and Universal Information, 15th Edition, by VINCENT, thick 8vo, cloth, 6s 6d
1876
- 172 **COINS.**—PINKERTON (John) Essay on Coins and Medals, or an Introduction to the Knowledge of Ancient and Modern Coins and Medals, BEST EDITION ENLARGED, *plates*, 2 vols, 8vo, old calf, 4s 6d
1789
- 174 **ITALIAN** Epigrams, *eng. title, containing portrait*, LARGE PAPER, 12mo, *green morocco*, 5s
Privately printed without Place or Date (17—)
- 175 **CHAP BOOKS.**—LERMOS and Rosa, the Fortunate Gipsy Girl, *front.*—RECLUSE of the Woods, a Gothic Romance, *frontispiece*, the 2, 12mo, wrappers, uncut, 2s 6d
181—
- 176 **ALPINE.**—Beaumont (A.) Travels through the LEOPONTINE ALPS, with Observations on the Natural History and Elevation of that part of the Alps, etc., *maps and 25 plates in aquatinta*, folio, half morocco, 5s
1806
- 177 **QUEEN CAROLINE.**—Dolby's Parliamentary Digests, being a Copious and Impartial Report of the Debates and Proceedings in Parliament, 'To Inform All; To Offend None,' 8 vols, 8vo, half calf neat, 12s 6d
1819—21
Contains the most copious report issued of the proceedings at the Trial of Queen Caroline.
- 178 **EARLY SCIENCES.**—Agrippa (H. C.) De Incertitudine et Vanitate Scientiarum, sm. 8vo, in the original stamp'd calf binding, each side with different tooling and dated, RARE, 12s
Apud Euch. Agrippinatem, 1531
- 179 **LATHAM** (Prof. R. G.) THE ENGLISH LANGUAGE, ENLARGED EDITION, stout 8vo, soiled cloth, 2s
1848
- 180 ——— ESSAYS chiefly Philological and Ethnographical, Including PAPERS on the Provincialisms of Holland, the Tushi Language, Language of Lancashire under the Romans, Zaza Vocabulary, Language of New California, Vocabulary of the Loucheux Language, etc., etc., 8vo, cloth, 3s 6d
Leipzig, 1860
- 181 **ASTRONOMY.**—Arago (Francois) Astronomie Populaire, publies par M. J. A. Barral, *plates*, 4 stout vols, 8vo, half roan neat, 7s 6d
1855—7
- 182 **WISHART** (George, D.D., Bishop of Edinb.) De Rebus Auspiciis S. et P., Caroli Dei Gratia Magnae Britanniae Regis sub Imperio illustrissime Jacobi Montisrosarum Marchionis, etc., sm. 8vo, vellum, 3s 6d
Paris, 1648
- 183 **AYLETT** (Robert, LL.D., a Native of Great Braxted, Essex) A Wife not ready made but bespoken, by Dicus the Batchelor, and made up for him by his Fellow Shepherd Tityrus, in four Pastoral Eglogues, *fine portrait*, thin 4to, wrapper, *scarce, being one of a very limited number reprinted*, 3s
1653 (Repr.)
Great Totham, Printed at C. Clark's Private Press, 1847
- 184 **KNIGHT** (Charles) Pictorial History of England, being a History of the People as well as a History of the Kingdom, *illustrated with many hundreds of woodcuts*, A FINE CLEAN COPY of the ORIGINAL EDITION, with capital impressions of the interesting illustration, 8 thick volumes, imp. 8vo, *half calf extra*, £3
1837—44
- 185 **OLD BIBLE.**—Black Letter, with the Woodcut Genealogical Tables, the First Title mounted, and a few leaves repaired in the margins otherwise a good copy, 1634—BOOK OF COMMON PRAYER, black letter, wanting title and part of Calendar, 1634—WHOLE BOOKE OF PSALMES, with the Music, imperfect at end, 1632, bound in 2 vols, 4to, 12s
- 186 **BOWRING** (Sir John) Poetry of the MAGYARS, with a Sketch of the Language and Literature of Hungary and Transylvania, cr. 8vo, soiled cloth, 2s 6d
For the Author, 1830
- 187 **ROMAN Catholic Miscellanies.**—Cooke (The Very Rev. Robert) Catholic Memories of the Tower of London, *First Series*, 1875—HUMPHREY (W.) The Divine Teacher, 1873—MANING (CARDINAL) The Vatican Decrees, 1875—ULLATHORNE (Bishop) Mr. Gladstone's Exposition Unraveled, 1875—NEWMAN (J. H., D.D., of the Oratory) Letter to the Duke of Norfolk, 1875, with others, in an exceedingly thick vol, 8vo, half morocco, 5s
- 188 **REGENTS PARK.**—GARDENS & MENAGERIES of the ZOOLOGICAL SOCIETY delineated, being an interesting History and Description of this Popular Place of Recreation and Instruction, numerous pretty woodcuts by Harvey, 2 vols, 8vo, cloth, 3s 6d
1835

- 189 COLONEL JACK, or the Life of a Highwayman, a Thrilling Romance of the Penny Dreadful School, *numerous woodcuts*, 386 pp., roy. 8vo, unbound, 3s 185—
- 190 HUNT (Leigh) Table Talk, with Imaginary Conversations of Pope and Swift, cr. 8vo, cloth, gilt edges, soiled, 2s 6d 1851
- 191 FARMING.—LOUDON (J. C.) On Laying Out Farms, and the general improvement of Landed Property, *many fine plates*, large imp. 4to, half bound, 5s 1812
- 192 LIBRARY of PRACTICAL MEDICINE, consisting of a series of ORIGINAL ARTICLES by Alison, Bennett, Budd, Burrows, Christian, Carpenter, Ferguson, Gregory, Hope, Locock, Prichard, Shapter, Symonds, Taylor, Thompson, Watson, and others, arranged and edited by Tweedie, 6 vols, cr. 8vo, cloth, 4s 6d 185—
- 193 HARTLEY (David, M.D.) History of Man, his Frame, his Duty, and his Expectations, stout 8vo, cloth, 3s 1834
- 194 CREASY (Prof.) The Rise and Progress of the English Constitution, cr. 8vo, cloth, 2s 6d 1856
- 195 PLUTARCH's Lives, translated from the original Greek, with Notes Critical and Historical, by Langhorne, *portraits*, thick roy. 8vo, cloth, 3s 6d 1847
- 196 FARMING.—COPLAND (Samuel) Agriculture, Ancient and Modern, an Historical account of its Principles and Practice, *plates*, 2 stout vols, imp. 8vo, in the 20 parts as issued, 4s, cheap 1866
- 197 HOWARD FAMILY.—CAUSTON (H. K.) The HOWARD PAPERS, including the HOUSE OF POVERTY, the DUCAL LINE, THOMAS OF WORKSOP, LAST of the DUKES, HEIRS of ENTAIL, LINE of POVERTY, LAST of the GREYSTOKES, etc., with an Appendix of Documents, *Pedigrees and facsimiles*, thick 8vo, cloth, 4s 6d 1862
- 198 OLD PRAYER BOOKS Reprinted and edited by the Rev. Peter Hall, viz., THE MIDDLEBURGH PRAYER BOOK, 1602; SCOTTISH PRAYER BOOK, *Edinb.*, 1637; PARLIAMENT DIRECTORY, 1644; SAVOY LITURGY, 1661; AMERICAN PRAYER BOOK, *Philadelphia*, 1786, together 5 vols, sq. 12mo, cloth, 12s Bath, 1847
- 199 FULLER (Thomas) Abel Redivivus, or the Dead yet speaking, New Edition, with Notes, by NICHOLS, *portraits*, 2 vols, cr. 8vo, soiled cloth, 2s 6d 1867
- 200 FONTAINE.—FABLES of La Fontaine translated into English Verse by Walter Thornbury, and *copiously illustrated by Gustave Dore*, bound in 2 handsome vols, 4to, *half blue calf extra, cloth sides, gilt edges*, £1 5s Cassell, N.D.
- 201 LOCKE (John) Works, Sixth Edition, with Life of the Author, and a collection of his Pieces published by Demaizeaux, *portrait*, 3 stout vols, folio, old calf, 7s 1759
- 202 CIVIL WAR.—SANFORD (J. L.) Studies and Illustrations of the Great Rebellion, stout 8vo, cloth, 4s 1858
- 203 WILLIAM III.—WARD (R. Plumer) Historical Essay on the Real Character and Amount of Precedent of the Revolution of 1688, in which the Opinions of Mackintosh, Price, Hallam, Fox, Russell, Blackstone, Burke and Locke, The Trial of Lord Russell, and the Merits of Sidney are Critically considered, 2 vols, post 8vo, cloth, 3s 1838
- 204 SYRIA, The Holy Land, Asia Minor, etc., illustrated in a Series of VIEWS by BARTLETT, PURSER, etc., with descriptions by CARNE, *numerous fine plates*, 3 vols in 2, 4to, half morocco, £1 1s Fisher, N.D.
- 205 IRELAND—Industrial, Political and Social, by J. N. MURPHY, stout 8vo, cloth, 3s 1870
A deal of valuable information is contained in this volume.
- 206 AMERICAN Poet.—Frenau (Philip) Poems on various Subjects, chiefly illustrative of the events and actions in the American War of Independence, Reprinted from the Philadelphia Edition of 1786, with a Preface, fcap. 8vo, cloth, uncut, 2s 1861
- 207 DIALECT.—Bamford (Samuel) The Dialect of SOUTH LANCASHIRE, or Tim Bobbin's Tummus, and Meary with his Rhymes, and a much Enlarged Glossary of Words and Phrases used by the Rural Population of South Lancashire, 12mo, cloth, uncut, 3s 6d 1854
- 208 USEFUL.—Naval Regulations, 1844—ADMIRALTY Orders in Council, 1856, 3 *immensely thick vols, interleaved with fine writing paper*, 8vo, half calf, 6s
Capital volumes for inserting either Prints or Cuttings and cheap, the Interleaving worth all the cost.
- 209 BYRON (Lord) Poetical Works COMPLETE, with illustrative Notes, *portrait and facsimiles*, etc., roy. 8vo, soiled cloth, gilt edges, 5s Murray, 1846
- 210 CLARKE (Dr. Adam) COMMENTARY on the Old and New Testament, BEST EDITION, 8 vols, roy. 4to, *calf*, the binding of 2 vols a little shaky, for 16s, cheap 1817
- 211 WOLLASTON (M.) The Religion of Nature Delineated, *capital impression of the fine mezzotint portrait by Faber*, 4to, calf, 3s 6d 1738
- 212 COBBETT (William) COTTAGE ECONOMY, How to Brew Beer, Make Bread, Keep Cows, Pigs, Bees, Goats, Poultry, Rabbits, etc.; also the Bleaching of Grass for the Making of Hats, 12mo, bds., 1s 18—
A work of the highest utility.
- 213 POPERY. — Gibson (G.) PRESERVATIVE AGAINST POPERY, Discourses and Tracts, by Eminent Divines, etc., etc., 18 vols, SUPPLEMENT, 8 vols, together 26 vols, post 8vo, cloth, for 21s 1848—60
Best edition. edited by Dr. Cumming.
- 214 CURIOUS FICTION. — Reynolds (G. W. M.) JOSEPH WILMOT, or the Memoirs of a Man-Servant, *numerous woodcuts*, 2 vols, royal 8vo, calf, SCARCE, slightly soiled, 6s 6d 1854
- 215 OLD LAW REPORTS.—PLOWDEN (Edmund) Reports, 1550—1580, with his Queries translated into English, folio, *calf neat, a good copy* 5s 1761
- 216 ——— DYER (Sir J.) Reports, 15—to 1582, *fine portrait*, thick folio, calf, *a clean good copy*, 6s 6d 1688
- 217 MANTELL (G. A.) Wonders of Geology, 4TH EDITION, *Illustrations*, 2 vols, 12mo, cloth, 3s 6d 1840

- 219 KNOX (Hugh, *D.D.*, in *St. Croix*) Moral and Religious Miscellany, or sixty one Aphoretical Essays, wants part of the list of Subscribers, 8vo, half calf, 5s *New York*, 1775
- 220 MEDITERRANEAN.—The SHORES and ISLANDS of, drawn from Nature by TEMPLE, LEITCH, IRETON, and ALLEN, with descriptions by the Rev. G. N. WRIGHT, *fine plates*, A CHARMING COPY, 4to, *purple calf extra, gilt edges*, £1 *Fisher*, N.D.
- 221 POPULATION.—Census of England and Wales, 1861.—Population Tables, Vol 1, Numbers and Distribution of the People—Vol 2, Ages, Civil Conditions, Occupations and Birth Places of the People—Vol 3, General Report—Vol 4, General Index to the Names of Parishes and Places, together 4 vols, folio, unbound, 10s 1863
- 222 EARLY LAW.—Fitzherbert (A.) *Natura Brevium*, translated into English, with a Commentary, Notes, etc., 2 vols, roy. 8vo, calf, 5s 1794
- 223 PHILIP V. of SPAIN—RELATION (in Italian) of a Grand Pageant held at Palermo, Dec. 11, 1710, *fine plates*, 2 torn but not defective, fol., vellum, 10s *Palermo*, 1711
- 224 EARLY PRINTING.—DESTRUCTORIUM VICIORUM, *Gothic Letter*, folio, poor binding, 7s 6d *Paris*, 1497
This curious Theological Treatise wants one leaf, and has the Printer's Device cut out at end.
- 225 WARDEN (D. B.) Statistical, Political and Historical Account of the United States of America, from their FIRST COLONIZATION, *maps*, 3 vols, 8vo, boards, uncut, 4s *Edinb.*, 1819
- 226 SPENSER (Edmund) *Faerie Queene*, a New Edition, with Notes, Critical and Explanatory, by RALPH CHURCH, of *Christ Church, Oxon.*, 4 vols, 8vo, poor binding, 7s 1758
- 227 ROBERTÉ the DEUYLL, a Metrical Romance, from an ancient illuminated manuscript, edited by Herbert, *woodcuts*, cr. 8vo, soiled boards, UNcut, 3s 6d 1798
- 228 MUNCKER (T.) *Mythographi Latini*, *plates*, thick 8vo, vellum, 3s 6d *Amst.*, 1681
Has the old book plate of Sir John Anstruther of that ilk, Baronet.
- 229 SPRAT (Tho.) History of the ROYAL SOCIETY of London for the Improviug of Natural Knowledge, *plates*, 4to, half calf neat, 3s 1667
- 230 CALMET's DICTIONARY of THE BIBLE, with the Biblical Fragments of the late Charles Taylor, greatly enlarged edition, *illustrated with over 200 copper-plate engravings*, 5 stout vols, 4to, cloth, £1 1s (pub at £10 10s) 1847
- 231 FINE ARTS.—Taylor (W. B. Sarsfield) The Origin, Progress, and Present Condition of the Fine Arts in Great Britain and Ireland, 2 vols, post 8vo, cloth, 3s 1841
- 232 ALMANACK.—History of the ENGLISH CALENDAR, containing the original and diverse Charges it has received to this time, a well written Manuscript on over 140 leaves, 4to, half bound, 7s 6d 168—
- 233 OLD LAW.—Ashton (Richd.) *Placita Latine Rediviva*, a Book of Entries, containing Presidents, etc., 4to, half calf, 2s 6d 1661
- 234 HOGG (James) Songs by the Ettrick Shepherd, now first Collected, 12mo, half calf, 2s 6d 1831
- 235 EXPRESSION.—Bell (Sir Charles) The Anatomy and Philosophy of Expression as connected with the Fine Arts, *plates*, imp. 8vo, cloth, 9s 1872
- 236 SMITH (Adam) An Inquiry into the Nature and Causes of the Wealth of Nations with a Life of the Author, an Introductory Discourse, Notes and Supplemental Dissertations by J. R. McCULLOCH, *portrait*, thick 8vo, cloth, 5s *Edin.*, 1850
- 237 XENOPHON's Complete Works, translated into English by Ashley, Spelman, Smith, Fielding, and others, *portrait*, thick (760 pp.) 8vo, cloth, 3s 6d 1820
- 238 LAW—Crabb's Digest and Index, with Chronological Tables of all the Statutes from Magna Charta to 1847, 4 vols, roy. 8vo, rough bds., 5s 1841—47
- 239 DARIEN.—A SHORT VINDICATION of PHIL. SCOT's Defence of the SCOTS ABDICATING DARIEN, 48 pp., 8vo, 4s 6d 1700
- 240 PHILLIPS (P. L.) The Principles of Agriculture, especially Tropical and of Organic Chemistry familiarly treated, 8vo, cloth, 2s 6d 1857
- 241 CUNNINGHAM (David) Condition of Social Well-being, or Inquiries into the Material and Moral Position of the Populations of Europe and America, with particular Reference to those of Great Britain and Ireland, stout 8vo, cloth, 3s 6d 1878
- 242 MARLBOROUGH College Register, from 1843 to 1869 inclusive, with Alphabetical Index, cloth, 2s 1870
- 243 DODWELLI (H.) de Parma Equestri WOODWARDIANA Dissertatio, accedit T. Neli, Dialogis de Academiae Oxoniensis Edificiis, edidit T. HEARNE, *plates*, 8vo, calf neat, A NICE COPY, 6s *Oxon.*, 1713
Suppressed.
- 244 TUNDALE's Visions and other Fragments of Early Poetry, edited by W. B. D. D. Tusnbull, *frontispiece by C. K. Sharpe*, 8vo, *green morocco extra, ornamental gold border, gilt edges, scarce*, £1 7s 6d *Edin.*, 1843
- 245 CURIOUS MEDICAL.—RYAN (M.) PHILOSOPHY of MARRIAGE, in its Social, Moral and Physical Relations with the Physiology of Generation, etc., cr. 8vo, cloth, 8s 6d 1843
- 246 PARLIAMENT.—WINDHAM (Right Honble. WILLIAM) Speeches in Parliament with some Account of his Life by Amyot, *portrait*, 3 vols, 8vo, rough bds., uncut, 7s 6d 1812
- 247 DUCHESNE—Voyage d'un Iconophile, revue des principaux Cabinets de Estampes Bibliothèques et Muses, etc. (in Germany, Holland and England), 8vo, half morocco, 6s 6d *Paris*, 1834
- 248 ENGLISH NOBILITY.—Banks (T. C.) Genealogical and Heraldic Gleanings, Illustrative of the History and Descent of the English Nobility, 4to, half cloth, 6s 1837
- 249 KORAN (The) In Arabic, edited by Redstob, *beautifully printed*, 8vo, bds., 5s *Lips.*, 1837

- 250 **YORKSHIRE WORTHIE.**—BARWICK (John, D.D.) Life of THOMAS MORTON, *Lord Bishop of Duresme*, with the Sermon preached at his Funeral, 8vo, uncut, 1s
Printed 1660, Newcastle—Reprinted, 1857
- 251 **XVII. CENTURY PAMPHLETS.**—L'ESTRANGE (Sir R.) Various Pamphlets by, *also an exceedingly Rare and Curious Broadside, with a strange engraved heading*, 2 thick vols, 4to, old calf, for 21s 1679—82
- 252 **MACKINTOSH** (Sir James) History of the Revolution in England in 1688, with a Notice of the Writings and Speeches of the Author, *port.*, thick 4to, half cloth, 4s 6d 1834
- 253 **SCHILLER's Works**, Historical and Dramatic, translated into English, 4 vols, cr. 8vo, cloth, 5s 6d *Bohn, v.v.*
- 254 **PROPHECY.**—NEWTON (Bp.) Dissertations on the Prophecies which have been Fulfilled and are Fulfilling, thick 8vo, calf neat, 2s 6d 1833
- 255 **BIBLICAL.**—Cruden (Alex.) Complete Concordance to the Holy Scriptures, *portrait*, thk. 4to, broken binding, 3s 1785
- 256 **EARLY PRINTING.**—Despauterii (Jo.) *Ars Versificatorio*, 4to, vellum, 3s 6d *Argent.* 1512
- 257 **STEPHEN** (Sir George) The Jesuit at Cambridge, 2 vols, post 8vo, half roan, 2s 6d 1850
- 258 **BALLOONING.**—LUNARDI (Vincent) Account of the FIRST AERIAL VOYAGE in ENGLAND, *fine portrait, engd. by Bartolozzi, and plates*, 66 pp., 8vo, in the ORIGINAL WRAPPER, UNcut, 5s 1784
- 259 **SHAKSPEARIANA.**—HALLIWELL - PHILLIPS (J. O.) New Lamps or Old? a few additional Words on the Momentous Questions respecting the E and the A in the Name of our National Dramatist, 40 pages, 8vo, 1s 6d
Brighton, 1880
- 260 **ERRORS of REASON.**—THE COUNT DE VALMONT, or the Errors of Reason, translated from the French, 3 vols, 12mo, calf, 3s 1805
- 261 **JOHNSONIANA.**—LEXIPHANES, An Attempt to Restore the English Language to its Ancient Purity and to correct the absurd Phraseology of Dr. Johnson, 12mo, calf, 2s 6d 1767
- 262 **LAMBICII** (Petri) *Lucubrationum Criticarum in Auli Gelli Noctes Atticas acc. Dissertation de vita et Nomine A. Gellii*, *Paris*, 1647, etc., in a stout vol, 12mo, vellum, 2s 6d
- 263 **OLD NOVEL.**—Hope (Thomas) Anastasius, or Memoirs of a Young Greek, 3 vols, post 8vo, half calf, 3s 1820
- 264 ——— O'KEEFFE (Miss) Dudley, 3 vols, 12mo, half calf, 2s 6d 1819
- 265 ——— GERALDINE, or Modes of Faith and Practice, a Tale by a Lady, FIRST EDITION, 3 vols, 12mo, half calf, 3s 1820
- 266 **SCOTT** (Sir Walter, The Pirate, FIRST EDITION, 3 vols, post 8vo, half bound, UNcut, slightly soiled, 3s *Edin., 1822*
- 267 ——— TALES of My Landlord, Fourth Series, FIRST EDITION, 4 vols, post 8vo, slightly soiled, uncut, 1 vol has lost its boards, 3s 1832
- 268 **COOPER** (J. Fenimore) Water Witch, or the Skimmer of the Seas, FIRST EDITION, 3 vols, post 8vo, broken boards, uncut, 3s 1830
- 269 **GORE** (Mrs.) The Queen of Denmark, an Historical Novel, FIRST EDITION, 3 vols, post 8vo, half cloth, 2s 6d 1846
- 270 **TROLLOPE** (Mrs.) The Attractive Man, a Novel, FIRST EDITION, 3 vols, post 8vo, half cloth, 2s 6d 1846
- 271 **DICKENS** (Charles) The Mystery of Edwin Drood, FIRST EDITION, *portrait and plates*, 8vo, cloth, 3s 6d 1870
- 272 **ROMANCIIST**, or Novelist's Library, various Nos. of, containing the *Romance of the Forest, La Gitana, Last of the Mohicans, Enchanted Island, Cobbler of Bagdad, Wild Irish Boy, Count Roderic's Castle, Andrew the Savoyard, Vampyre, Italian, Hans Carvel*, etc., 1839—**HOLYOAKE** (G. J.) The Reasoner, a Weekly Secular Newspaper, Nos. 1 to 18, 1855, in 1 vol, folio, cloth, 5s
- 273 **CATALOGUE** of the Library of the London Institution, systematically Classed, with an Historical and Bibliographical Account of the London Institution by THOMSON, BRAYLEY, and others, 4 thick vols, royal 8vo, cloth, 6s
Not Published, 1835—1852
- 274 **MANUSCRIPT.**—A Volume of Sermons in neatly written Manuscript, dated 1640 and 1641, apparently preached at South Moreton, etc., 12mo, old calf, *with the arms of King Charles I, stamped in gold on the sides*, 10s 164—
- 275 **RUSKIN** (John) Notes on the Turner Gallery at Marlborough House, 1856—7, 88 pages, 8vo, wrapper, soiled, 6s 1857
- 276 **NORWICH.**—Architectural Notes on the Churches and Ancient Buildings of the City of Norwich, 1847—**WALCOTT** (M. E. C.) Memorials of Norwich, 18—, the 2 8vo pamphlets for 2s 6d
- 277 **MUSIC.**—OUSELEY (Rev. Sir F. A. Gore) Treatise on Counterpoint, Canon and Fugue, *Oxford*, 1869—TREATISE on Harmony, *ib.*, 1875—**MUSICAL FORM** and General Composition, *ib.*, 1875, 3 vols, 4to, cloth, 15s
- 278 ——— **BENEDICT** (Jules) Sketch of the Life and Works of **FELIX MENDELSSOHN BARTHOLDY**, Second Edition enlarged, 67 pages, 8vo, 2s 6d 1853
- 279 **SONGS.**—DALRYMPLE's Collection of English Songs, with an Appendix of Original Pieces, cr. 8vo, bound, 2s 6d 1796
- 280 **ANATOMY.**—GERBER (Fr.) Elements of the General and Minute Anatomy of Man and the Mammalia, with Notes and Appendix by Gulliver, *plates*, 2 vols, 8vo, half calf, 3s 1842
- 281 ——— **Monro** (A.) Morbid Anatomy of the Human Gullet, Stomach, and Intestines, *plates*, thick royal 8vo, half calf, 2s 6d
Edin., 1811
- 282 **WOMAN.**—CLARKE's (C. M.) Observations on the Diseases of Females which are attended by Discharges, *plates*, 2 vols in 1, 8vo, half calf, 3s 1814
- 283 ——— **MERRIMAN** (S.) On the Various kinds of difficult Parturitions, with Remarks on the Management of Labours, *fine plates*, 8vo, half calf, 3s 1820

- 284 WOMAN.—TILT (E. J.) On Diseases of Menstruation and Ovarina Inflammations in connexion with Sterility, Affections of the Womb, etc., post 8vo, cloth, 2s 6d 1850
- 285 HORTON (R.) Tables for Measuring Hewn Timber and Octagonal-sided Columns, crown 8vo, bound, 2s 1863
- 286 CANTERBURY—GOSTLING (W.) Description, or Walk in and about the City of Canterbury, *portrait, map and plates*, stout 8vo, half russias, 3s 1877
Canterbury, 1777
A Subscription Copy.
- 287 HANTS—ARGUS (The), or Record of Politics, Literature, and the Arts and Sciences, Nos. 1 to 8, all issued, 8vo, half calf, SCARCE, 5s
Southampton, 1831
- 288 NORFOLK and Norwich Remembrancer, with an Index Villaris, giving the Number of the Houses in every Parish, *map, etc.*, 12mo, bds., UNCUT, 2s 6d
Norwich, 1822
- 289 MILNER (Rev. J.) Inquiry into certain VULGAR OPINIONS concerning the CATHOLIC INHABITANTS and the ANTIQUITIES of IRELAND, 8vo, rough soiled bds., uncut, 2s 6d 1838
- 290 BLOUNT (Sir Thos. Pope) Essays on several Subjects, 12mo, old calf, 2s 6d 1697
- 291 FORBES (Honbl. Duncan, of Culloden) Whole Works now first Collected, *exceedingly fine portrait, eng. by Ravenet*, 2 vols, cr. 8vo, calf, 3s 17—
- 292 DEFFAND (Madame du) Unpublished Correspondence of, translated from the Original by Mrs. Meekie, 2 vols, 8vo, rough boards, uncut, 2s 6d 1810
- 293 ANCIENT CHURCH—COLLINS (C. Trelawney) Perranzabuloe, the Lost Church Found, or the Church of England not a New Church but Ancient Apostolical and Independant Protestant Church, 900 years before the Reformation, *view of the Ancient Cornish Church*, post 8vo, cloth, 3s 1837
- 294 HANGING—MONTAGU (Basil) Selection of the Opinions of different Authors on the Punishment of Death, 8vo, half bound, 2s 6d 1816
- 295 ——— WAKEFIELD (E. G.) Facts relative to Death Punishments in the Metropolis, with an Appendix on "Burking," 8vo, calf, 2s 6d 1832
- 296 SUPPRESSED—NOTES from the Letters of THOMAS MOORE (relative to his Irish Melodies) to his Music Publisher, with Introduction by THOMAS CROFTON CROKER, *plates*, crown 8vo, cloth, 3s 6d
New York, 1854
- 297 PARSEES—YOUNG (Mrs.) The Moslem Noble his Land and People, with NOTICES of the PARSEES, etc., *coloured plates of Costume and woodcuts*, 8vo, cloth, 2s 6d 1857
- 298 CAVENDISH FAMILY.—Kennett (White, D.D.) Funeral Sermon at the Funeral of the Duke of Devonshire, preached in Derby, Sept. 5, 1707, with Memoirs of the FAMILY of CAVENDISH, *Pedigree, Epitaphs, etc.*, 8vo, calf neat, 3s 1797
- 299 CURIOUS.—KNIGHT (R. P.) Inquiry into the Symbolical Language of Ancient Art and Mythology, reprinted by E. H. Barker, Esq., thin 8vo, boards, *scarce*, 4s 6d 1836
- 300 HUNTLEY (Sir Henry) Seven Years' Service on the Slave Coast of Western Africa, 2 vols in 1, post 8vo, half cloth, 2s 6d 1850
- 301 LEWIS (John, of Margate) History of the Life and Sufferings of the Rev. and Learned JOHN WICLIFFE, D.D., Rector of Lutterworth in the Reigns of Edward III. and Richard II., with a Collection of Papers never before printed, partly *Black letter*, 8vo, old calf, 3s 6d 1720
- 302 COWPER (W.) Poetical Works, complete, with his Correspondence, and Translations by SOUTHEY, *illustrated with numerous exquisite portraits, frontispieces and vignettes*, 15 vols, fcap. 8vo, cloth, £1 7s 6d 1835—7
A clean, uncut copy, and, with the exception of one volume, the engravings are free from spots or stains. The frontispiece and engraved title of that vol are slightly water stained.
- 303 SHAKSPEARE (Mr. William) his Comedies, Histories and Tragedies, set out by himself in quarto, or by the Players, his Fellows, in folio, and now faithfully republished from those editions, with an Introduction, etc., by EDWARD CAPELL, 10 vols, small 8vo, UNCUT COPY in the Publisher's half calf binding, £1 1s
Tonson, 1767
- 304 MANNING (Cardinal) Sermons by Henry Edward Manning, M.A., Archdeacon of Chester, 8vo, cloth, *scarce*, 6s 1842
- 305 ERASMI (Des., *Rotterdamii*) Colloquia, cum Notis Variorum, cura Schrevelio, *engraved title*, stout 8vo, old calf, 3s 6d
Amst., 1693
- 306 OVIDII Opera Omnia, cum Notis Variorum et Cnippingii, *plates*, 3 stout vols, 8vo, calf, 6s 6d
Amst., 1702
- 307 MALTHUS (T. R.) Essay on the Principles of POPULATION, 2 vols, 1806—Additions to the Principles of Population, 1817, 3 vols, 8vo, calf, not quite uniform, 6s 6d
- 308 ENGLISH MONASTERIES.—TANNER (T.) *Notitia Monastica*, or a Short History of the Religious Houses in England and Wales, 5 *plates, containing 200 Coats of Arms*, 8vo, calf, 7s 6d
Oxford, 1695
Has the old Book Plate of Ambrose Holbech of Mollington, Co. Warwick, dated 1702.
- 309 USURY.—FILMER (Sir Robert) Discourse whether it may be lawful to take Use for Money, published by Sir Roger Pursden, with a Preface by Him, dated from East Peckham, 12mo, original calf, SCARCE, 3s 1678
- 310 NATIONAL DISTRESS.—GRAY (John) An Efficient Remedy for the Distress of Nations, 8vo, cloth, 3s
Edin., 1842
- 311 CRITIC (The) in Parliament and in Public since 1835, 12mo, cloth, 2s 6d 1841
"A Chiel's amang ye, taking notes,
And faith he'll print 'em."
- 312 ART in the XVIth Century.—History of the DAVALOS FAMILY, considered with Reference to Poetry, Painting and Dramatic Effect, cr. 8vo, cloth, 3s 1843
- 313 GLEIG's Campaigns of the British Army at WASHINGTON and NEW ORLEANS in the Years 1814—15, cr. 8vo, half cloth, 2s 6d 1836
- 314 MORE (Sir Thomas) Utopia, or the Happy Republic, translated from the Latin by Burnet, cr. 8vo, cloth, 2s 6d 1849

- 315 HOBS (Thomas, of *Malmsbury*) Behemoth, or an Epitome of the Civil Wars of England, from 1640 to 1660, 12mo, newly and neatly bound, 2s 6d 1679
Ink scored in places.
- 316 DRAMA.—DAVIES (WILLIAM) Plays written for a Private Theatre, 8vo, rough boards, UN- CUT, 2s 6d 1786
- 317 LIPSII (J.) Saturnaliū Sermonum, libri duo qui de Gladiatoriū eiusdem, SATYRA ME- NIPPAE, 12mo, vellum, paper discoloured, 3s *Lutetiae Parisiae*, 1585
- 318 MINING.—MANLOVE (Edward) Rhymed Chronicle, concerning the Liberties and Cus- toms of the Lead Mines, with a Glossary, Notes, and a list of all the Causes relative to the *Derbyshire Lead Mines*, edited by THOMAS TAPPING, thin 8vo, cloth, 2s 6d 1851
- 319 SWIFT's Miscellanies, Vol 1, 8vo, calf, 2s 6d 1727
Has the nice old book-plate of Philip Howard of Norfolk.
- 320 OLD Almanacks, NINE Various for the year 1805, in 1 vol, 12mo, red morocco, gilt edges, 3s 1805
- 321 COWPER (William, of the *Inner Temple*) Poems, SECOND EDITION, 2 vols, 8vo, calf, 3s 6d 1786
- 322 DIOCESE of LONDON.—NEWCOURT (Ric.) An Ecclesiastical Parochial History of the Diocese of London, containing an account of the BISHOPS of that SEA (*sic*) from the first Foundation thereof, also of the DEANS, ARCH- DEACONS, DIGNITARIES and PREBENDARIES from the Conquest, the Parish Churches as well exempt as not exempt, PATRONS, INCUM- BENTS, ENDOWMENTS of the VICARAGES, the RELIGIOUS HOUSES, etc., *fine portrait and plates*, 2 stout vols, folio, calf, 18s 1708
- 323 GREEK Testament.—NOVUM JESU CHRISTI, D. N. TESTAMENTUM, ex Bibliotheca Regis, folio, *old red morocco, the back covered with gold tooling, and gold centres and borders on sides*, 21s *Lutetiae R. Stephens*, 1550
- 324 LYNWOOD (Guil) Provinciale seu Consti- tutiones Angliae cum summaris atque eruditis Annotationibus—CONSTITUTIONES OTHONIS et Othoboni, etc., BEST EDITION, 2 vols in 1, folio, old calf, 12s *Oxon.*, 1679
- 325 LYSON's MAGNAE BRITANNIA DEPICTA, vol 1, containing BEDFORDSHIRE, BERKSHIRE, and BUCKINGHAMSHIRE, numerous plates, thick 4to, soiled and broken boards, but uncut, 6s 1806
- 326 ——— Vol 2, Part 1, containing CAMBRIDGE- SHIRE, numerous plates, 4to, boards, uncut, 6s 1808
- 327 CAPONS.—PRACTICAL INSTRUCTIONS in the AKT of MAKING CAPONS, illustrated by engrav- ings of the different Instruments employed in the operation, 28 pages, cr. 8vo, scarce, 2s 6d (pub at 6d) 18—
- 328 SHAVING.—Gentleman's Companion to the Toilet, or a Treatise on Shaving, use of Razors, etc., 34 pages, 12mo, 2s (pub at 1s) 1844
- 329 LONDON at the Close of last Century—LOWNDES's LONDON DIRECTORY, containing the Names and Residences of Merchants, Manufacturers, Traders, etc., 12mo, original binding, 5s 1799
- 330 LONDON 50 Years Ago, Leigh's New Picture of London, maps and over 100 small views, thick sm. 12mo, bound, 3s 1827
- 331 DRAMA.—ACCEPTED ADDRESSES, or *Præ- mium Poetarum*, with MACBETH TRAVESTIE, &c., 12mo, bds., 2s 6d 1813
- 332 VANIERII (J., *Soc. Jesu*) *Prædium Rusti- cum*, illustrated with plates by J. F. Cars, 12mo, calf, 2s 6d *Amst.*, 1731
- 333 TERENTII (P.) *Comodiae Sex cum Notis Variorum Cura Schrevelio*, stout 8vo, calf, 2s 6d *Lugd. Bat.*, 1662
Has the pretty old book plate of Jelf Powy's, Esq.
- 334 NORTHUMBRIAN Poet.—Poetical Works of the Celebrated and Ingenious Thomas Whittell, edited by ROBSON of *Cambo*, 12mo, boards, uncut, 2s 6d *Newcastle*, 1815
Has the book plate of John Fenwick, Esq.
- 335 CUMBERLAND Poet.—STAGG (John) Poems, some of which are in the CUMBERLAND DIA- LECT, 12mo, boards, UN- CUT, 2s 6d *Workington*, 1805
- 336 MANCHESTER NEW COLLEGE, INTRO- DUCTORY LECTURES by NEWMAN, *Finley, Phil- lips, Martineau and Kenrick*, 8vo, cloth, 2s 6d *Manchester*, 1841
- 337 MUGGLETONIAN.—A DIVINE LOOKING GLASS by JOHN REEVE and LODOWICK MUG- GLETON, 1661—JOYFUL News from Heaven, 1658—TRUE Interpretation of Rev. 11 ch. etc., 1662—A TRANSCENDANT Spiritual Trea- tise, 16—GENERAL Epistle from Great Trinity Lane at a Chandler's Shop, 1653, much used and soiled copies, slightly defective, in 1 vol, 4to, 4s 6d
- 338 WHISTON (William) New Theory of the Earth, *figures*, FIRST EDITION, 8vo, old calf, 3s 1696
- 339 WOODWARD (John) Natural History of the Earth, now first made English by Benj. Hol- loway, 8vo, old calf, 3s 1761
Has the nice old book plate of Miles Poole Penfold.
- 340 STILLINGFLEET (Benj.) Literary Life and Select Works, 4 portraits by *Basire*, and plates, 3 vols, 8vo, boards, 4s 1811
- 341 CRUSADES. — KEIGHTLEY (Thomas) The Crusaders, or Scenes, Events and Characters, from the Times of the Crusades, *woodcuts*, 2 vols, 12mo, half cloth, soiled, 2s 6d 1833
- 342 RUGBY SCHOOL.—REPORT of the Proceed- ings respecting Rugby School, before Lord Langdale, with his Lordship's Judgement thereon, 8vo, cloth, 3s 1839
- 343 ACTON (Eliza) Poems, 12mo, broken boards, uncut, 2s 6d *Ipswich*, 1827
Has an interesting (Locally) list of subscribers' names.
- 344 DODSLEY's Economy of Human Life, *fron- tispiece*, FIRST EDITION, 12mo, calf, 3s 1751
- 345 GODWIN (William) The Enquirer, cr. 8vo, boards, uncut, 2s *Edin.*, 1822
- 346 POPULATIONS.—Wallace () Dissertations on the Numbers of Mankind in Antient and Modern Times, proving the Superior Popu- lousness of Antiquity, etc., FIRST EDITION, 8vo, calf, 3s *Edin.*, 1753
- 347 ANGLO-SAXON. — Vocabularum Anglo- Saxonicum Lexico Gul. Somneri Magnæ parti auctius opera Thomas Benson, 8vo, old calf, 3s *Oxoniae*, 1701

- 348 MACKENZIE (Sir George) Moral Gallantry, FIRST EDITION, 12mo, calf, 2s 6d 1685
- 349 PATRICK (Symon) Parable of the Pilgrim, FIRST EDITION, 4to, old calf, 4s 6d
in the Year of the Great Plague, 1665
- 350 AFRICAN PHILOLOGY.—MOORE (Francis) Travels into the Inland Parts of Africa, with a Particular Account of JOB BEN SOLOMON, a Pholey, a VOCABULARY of the MUNDINGO TONGUE, plates, 8vo, calf, 3s 6d 1738
Has the pretty old book plate of Samuel Newte, etc.
- 351 LA CROIX (P. de) History of Genhizcan the Great, first Emperor of the Antient Moguls and Tartars, map, 8vo, calf, 3s 1722
Has the nice old book plate of Thomas Wild, Esq., Britwell, Oxon.
- 352 NELSON (Robert) Address to Persons of Quality and Estate, with an Appendix of Valuable Papers, portrait by Vertue, 8vo, calf, 2s 6d 1715
Has the ornamental book plate of Gregory Elsley of Mount St. John, Esq.
- 353 BOYER (Mr.) Compleat French Master for Ladies and Gentlemen, with DIALOGUES of WIT and HUMOUR, PROVERBS, and a Collection of the BEST FRENCH SONGS, with the MUSIC, cr. 8vo, old calf, 5s 1717
Has the quaint old book plate of William Grant, Esq.
- 354 FREE THOUGHT.—TAYLER (Robert, author of the Devil's Pulpit and Rector of the Areopagus) Vindication of the Manifesto of the Christian Evidence Society, portrait, cr. 8vo, uncut, SCARCE, 3s W. Dugdale, 183—
- 355 HARDY (Thomas, Founder of and Secretary to the London Corresponding Society) Memoir of until his arrest on a Charge of HIGH TREASON, written by himself, 8vo, half cloth, 2s 6d 1852
"He was a Man, from vice and folly free—
No danger could his steady soul appal;
No Slave to prejudice or passion, he
Esteemed his fellow-men as brothers all.
Integrity his shield and Truth his guide,
Unaw'd, he laboured in his country's cause;
For that he liv'd, for that he would have died,
A Martyr of her liberty and laws."
- 356 FIRES.—Various Methods to Prevent Fires in Houses and Shipping, and for Preserving the Lives of People at Fires, with a Chronology of Remarkable Accidents by Fire, etc., 81 pages, 8vo, 2s 6d 1775
- 357 FIRE ENGINES.—BRAIDWOOD (James) On the Construction of Fire Engines and Apparatus, the Training and Method of Proceeding in Cases of Fire, plates, 8vo, half cloth, slightly soiled, 3s Edin., 1830
- 358 CICERO's OFFICES in English, 12mo, calf, 2s 6d 1732
Has the pretty old pictorial book plate of Frederick Buck, which is slightly defective.
- 359 GREY's Memoria Technica, or a New Method of Artificial Memory, FIRST EDITION, interleaved, cr. 8vo, broken calf, 3s 1730
Has a pretty old pictorial book plate with the monogram of J. H., engraved by T. Jones.
- 360 BRANDT's (Gerard) History of the Reformation in the Low Countries, translated into English and abridged by M. de la Roche, 2 vols, 8vo, calf, 3s 1725
These 2 vols containing all that is curious in Brandt's larger works.
- 361 CLAUDE (Mons.) Historical Defence of the Reformation, faithfully translated into English by T. B., 4to, old calf, 2s 6d 1683
- 362 MORE (Hannah) Essays for Young Ladies, FIRST EDITION, cr. 8vo, calf, 2s 6d 1776
- 363 EDGEWORTH (Maria) Letters for Literary Ladies, with an Essay on the Noble Science of Self Justification, FIRST EDITION, cr. 8vo, half calf, 2s 6d 1795
- 364 STONE (E.) The Whole Doctrine of Paradoxes explained and illustrated, 8vo, calf neat, 2s 6d Oxford, 1768
Has three different Book plates of the Lee Family.
- 365 BANNISTER (S., Attorney General in New South Wales) Human Policy or Justice to the Aborigines of New Settlements, with Suggestions for Civilising the Natives, 8vo, boards, 3s 1830
- 366 WILSON (John) Medical Notes on China, 8vo, cloth, 2s 6d 1846
- 367 GALIC.—SHAW (W.) Analysis of the Galic Language, 8vo, calf, 2s 6d Edin., 1778
- 368 OPIUM.—YOUNG (G., M.D.) Treatise on Opium, founded upon Practical Observations, 8vo, calf, 2s 6d 1753
- 369 LEARNING.—WOTTON (W.) Reflections upon Antient and Modern Learning, observations upon SWIFT's Tale of a Tub, etc., etc., 8vo, calf, 2s 6d 1705
- 370 JOAN of ARC.—HALDAT (C. N. A. de) Relation de la Fete Imagurale celebrée a Domremy le 10 Sept., 1820, en l'Honneur de Jeune D'Arc, portrait and plates, 8vo, half calf, 2s 6d Nancy, 182—
Has the exceedingly pretty Book Plate of W. H. Ireland.
- 371 JEFFREY of Monmouth's British History, translated into English with a Preface by Aaron Thompson of Queen's College, Oxford, 8vo, old calf, 3s 1718
- 372 [CORNWALL (Barry, i.e., B. W. Proctor)] Effigies Poeticæ, or the Portraits of the British Poets, illustrated by Notes, Biographical, Critical, and Poetical, cr. 8vo, boards, 2s 6d 1824
- 373 KLEPTOMANIA.—ALLAN (H.) Essay on Kleptomania, 8vo, cloth, 2s 1869
- 374 AMUSING.—BEDE (CUTHBERT) Little Mr. Bouncer and his Friend Verdant Green, woodcuts, cr. 8vo, cloth, 2s 18—
- 375 ROSS (Alex.) Philosophical Touchstone, or observations on Sir KENELEM DIGBIE's Discourses of the Nature of BODIES, etc., and the weak Fortifications of an Amsterdam Ingeneer patronizing the SOULS MORTALITY briefly slighted, 4to, old calf, 3s 1645
- 376 ERASMUS.—BLAND (R.) PROVERBS from the Adagia of Erasmus, illustrated by Examples from the Spanish, Italian, French and English Languages, 2 vols in 1, cr. 8vo, half cloth, UNcut, 3s 1814
- 377 ENTERTAINING.—GIANTS and DWARFS, their History, etc., from the Earliest Time by E. J. WOOD, cr. 8vo, cloth, 3s 1868
Includes copies of Curious Hand Bills, Advertisements, &c.
- 378 HEART-BREAK, The Trials of Literary Life, or Recollections of CHRISTOPHER NORTH, cr. 8vo, boards, 2s 6d 1859

- 379 BREEN (H. H.) Modern English Literature, its Blemishes and Defects, includes ERRORS in COMPOSITION, BLUNDERS, with Examples from *Walpole*, *Leigh Hunt*, *Cobbett*, *D'Israeli*, *Foster*, *Trench*, *Hallam*, and others; MAN- NERISMS, Criticisms with Examples of *Dickens*, *Bulwer*, *Hazlitt*, *D'Israeli*. etc., PLAGIARISM and LITERARY IMPOSTURES, as *Chatterton*, *Macpherson*, *Marquis de Surville*, *Henri Beyle*, and the *Count de Coudschamps*, 8vo, cloth, 5s 1857
- 380 KNOX (Vicesimus, D.D.) SPIRIT OF DESPO- TISM, *Reprinted from 1 of the three copies pre- served from the suppression and destruction of the Edition of 1795*, 8vo, boards, UNCUT, 3s W. Hone, 1822
- A Glorious Defence of the Liberties of the People against Tyrannical Rulers and Oppressors.
- 381 TRUBLET (Abbe) Essays upon various Sub- jects of Literature and Morality, with Reflec- tions upon Taste and other CURIOUS TOPICS, 8vo, calf, 3s 1744
- Has the pretty old Pictorial Book Plate of Evan Lloyd.
- 382 CURIOUS.—MOLINII (ANTONII) de Physiog- nomiae ratione libellus ex veterum Philoso- phorum Monumentis sumo compendio Col- lectio, 12mo, calf, VERY RARE, 5s
- Lugduni, 1549
- 383 GERBAUX (J. C.) Conseils aux Dames sur les Moyens D'Entretenir soi-meme le bouche et les dents en bon etat, 18mo, calf, 2s Gand, 181—
- Duke of Sussex's copy with his Book Plate.
- 384 BIBLIOGRAPHY.—BIOGRAPHICAL DICTIO- NARY of LIVING AUTHORS of Great Britain and Ireland, comprising Literary Memoirs and Anecdotes of their Lives, a Chronological List of their Publication Numbers of Edition Printed, etc., etc., 8vo, boards, uncut, 3s 1816
- 385 LINDSAY (Lord) Progression by Antagon- ism, a Theory, *folding table*, 8vo, cloth, 2s 6d 1846
- On fly leaf, "with the author's kind regards, 13 August, 1846.
- 386 PETRARCH, DANTE, etc.—HERBERT (C.) Italy and Italian Literature, including notices of the Lives and Works of *Petrarch*, *Dante*, *Machiavelli*, *Ariosto*, *Tasso*, *Alfieri*, *Foscoli*, etc., post 8vo, half cloth, 2s 6d 1865
- 387 KANG-HE (The Emperor) Sacred Edict, or Sixteen Maxims amplified by his Son the Em- peror Yoong-Ching, together with a Para- phrase on the whole, by a Mandarin, transla- ted from the Chinese Original, and illustrated with notes, by the Rev. W. Milne, 8vo, boards, UNCUT, 3s 6d 1817
- 388 MARTINEAU (Harriet) How to observe Morals and Manners, with what to observe, post 8vo, cloth, 2s 6d C. Knight, 1838
- 389 ESSAYS (Three) I. On Learning and Science; II. Science and Language; III. Language and Poetry, 8vo, cloth, 2s 6d 1863
- 390 PLUTARCH's Treatise upon the Distinction between a Friend and a Flatterer, translated from the Greek, with Remarks by THOMAS NORTHCOTE, 8vo, boards, UNCUT, 2s 6d 1793
- 391 FITCHE.—SMITH (W.) Memoirs of Johann Gottlieb Fichte, cr. 8vo, cloth, 2s 6d
- Capman, Catholic Series, 1848
- 392 ROYAL SOCIETY LIBRARY CATA- LOGUE.—PANIZZI (Sir A.) Letters to the President of the Royal Society on the Library Catalogue of that Institution, 1837—OBSER- VATIONS on the Address of the President, and the Statement of the Council respecting Mr. Panizzi, 1837—LETTERS to S. P. RIGAUD, Esq., 1838, 8vo, the THREE pamphlets for 2s 6d
- 393 KLOTZII (C. A.) Opuscula Varii Argumenti, 8vo, half vellum, 2s 6d Altenburgi, 1766
- 394 WANDERING JEW.—CROLY (Rev. George) SALATHIEL the IMMORTAL, a History, post 8vo, cloth, 3s 1856
- 395 HAYWOOD (Mrs. E., Author of *Love in Ex- cess*, etc.) The Fruitless Enquiry, Collection of Entertaining Histories and Occurrences, which fell under the Observation of a Lady in Search of Happiness, 18mo, calf, SCARCE, 3s 1727
- 396 TALES, Romances, Apologues, Anecdotes, and Novels, Humorous, Satiric, Entertaining, Tragical, etc., from the French, 2 vols in 1, 12mo, half calf, slightly stained, 2s 6d 1776
- 397 SLADE (John) The Transmigrating Soul; or an Epitome of Human Nature, a Satire, 12mo, calf, 2s 6d 1760
- Has the Deurgh book plate, etc.
- 398 ENTERTAINING.—COCKTON (Henry) Life and Adventures of VALENTINE VOX, the Ven- triloquist, *portrait and plates*, post 8vo, cloth, 3s N.D.
- 399 ROMANCES OF CHIVALRY.—TRESSAN (Comte de) Corps d'Extraits de Romans de Chivalerie, 4 vols, 12mo, old calf, 3s 6d Paris, 1782
- 400 USEFUL.—WALKINS (G.) Biographical, His- torical, and Chronological Dictionary, enlarged edition, 2 vols, 8vo, half calf, 3s 1807
- 401 RAMSAY (Chevalier) Philosophical Princi- ples of Natural and Revealed Religion, un- folded in a Geometrical Order, 2 vols, sm. 4to, old calf, 3s 1751
- 402 BEZAE (Theodori) Tractatio de Polygamia et Divortiis, 12mo, half vellum, 3s Daventriae, 1651
- 403 BAXTER (Willielmo, Cornavio, Scholae Mer- ciariorum Praefecta) Opera Posthuma, *fine portrait*, 1726—GLOSSARIUM Antiquitatum Britannicarum sive Syllabus Etymologicus Antiquitatem Veteris Britannicae atque Iber- niae acc LUIDII de Fluviorum, etc., *fine por- trait*, 1719—GLOSSARIUM Antiquatum Ro- manorum acc. Eruditi Autoris Vitae, *fine por- trait*, 1731, together 3 vols, 8vo, old shabby calf, 5s
- The Author of the above resided at Tottenham, and was buried at Islington in 1723.
- 404 BELL (Rev. Andrew, D.D., etc.) Life of, comprising the HISTORY of the RISE and PRO- GRESS of the SYSTEM of MUTUAL TUITION, by the SOUTHEYS, *fine portrait*, 3 thick vols, 8vo, cloth, 5s 1844
- 405 MARLBOROUGH (Sarah Duchess of) Ac- count of her Conduct, by herself, 1742— OTHTER SIDE of the QUESTION, or an attempt to Rescue the Characters of Q. Mary and Q. Anne out of the Hands of the Duchess, by a Woman of Quality, 1742—TRUE COPY of the LAST WILL and TESTAMENT of Sarah, Duchess of Marlborough, with the Codicil thereunto annexed, 1750, 3 vols, 8vo, calf, 5s

- 406 DE FOE (D.) Minutes of the Negociation of Monsr. Mesnager at the Court of England, 8vo, calf, 2s 6d 1736
- 407 TOOKE (John Horne) Two Pair of Portraits, viz., Lord Chatham and Lord Holland—William Pitt and Charles James Fox, thin 8vo, half calf, 2s 6d 1788
- 408 JANSONII (T.) Fastorum Romanorum Consularium acc. Praefecti urbis Romae et Constantinopolis, thick 8vo, bds., uncut, 2s 6d *Amst.*, 1740
Has the nice old book plate of Felicis Durandi Comitiss Villae.
- 409 ENGLAND 200 YEARS AGO.—CHAMBERLAYNE (E.) Present State of England, complete WITH LISTS of NAMES, etc., *frontispiece of portraits*, thick 12mo, half calf, 3s 6d 1687
- 410 ENGLAND 150 YEARS AGO.—True state of England, containing the Duty, Business, and Salary of every Officer, Civil and Military of Great Britain, with their NAMES, 1734 —WISDOM of LOOKING BACKWARD, or the Speeches, Writings, Actions, and other Matters of Fact on BOTH SIDES, from 1710 to 1715, 1715, 3 vols in 1, 8vo, half bound, 4s 6d
- 411 ELZEVIR PRESS.—GROTH (HUGONIS) Epistolae ad Galtos, 18mo, vellum, 2s 6d *Lugd. Bat., ex Off. Elzev.*, 1648
- 412 RUSSIA, its Rise and Progress, Tragedies and Revolutions, by the Rev. T. MILNER, *fine portrait of Vassali V.*, post 8vo, cloth, 3s 1856
- 413 KAFFIR WAR.—CORRESPONDENCE of [LIEUT. GENERAL the HON. SIR GEORGE CATHCART, K.C.B., relative to his Military Operations in Kaffraria, 8vo, cloth, 3s 1857
- 414 BROWNLOW (Emma Sophia Countess) Reminiscences of a Septuagenarian, from 1802 to 1855, 1867—RECOLLECTIONS, from 1803 to 1837, with a conclusion in 1868, by the Hon. AMELIA MURRAY, 1868, 2 vols, cr. 8vo, cloth, 3s
- 415 TRIVETI (F. Nicholai) Annales sex Rerum Angliae qui a Comitibus Andegavensibus (A.D. MC.XXXVI.—MCCCVII) recens. Hog., 8vo, bds., 2s 6d 1845
- 416 INDIA.—WESTLAND (J.) The District of JESSORE, its Antiquities, History and Commerce, *map, etc.*, roy. 8vo, morocco, 3s 6d *Calcutta*, 1871
- 417 ROYAL AUTHORS.—ANGOULEME (Duchess Narrative of the Journey of Louis XVI. to Varennes—LOUIS XVIII., Narrative of a Journey to Brussels, etc., in 1791—ANGOULEME (DUCHESS) Private Memoirs of what passed in the Temple, etc., 8vo, bds., 3s 1823
- 418 PARSONS (Sir Lawrence) On the FLOOD BEQUEST, with a defence of the Ancient History of Ireland, 8vo, half russiā, UNcut, 3s *Dublin*, 1823
Has the book-plate of Sheffield Grace, Esq.
- 419 ADOLPHUS (John Leycester) Letters from Spain in 1856—7, post 8vo, cloth, 2s 6d 1858
Has the book plate of Edward Smirke.
- 420 AUSTRALIA.—HISTORY of New Holland with a Particular Account of its Produce and Inhabitants, also a Description of Botany Bay and a Discourse on Banishment by Eden, *maps*, 8vo, old calf, 3s 6d 1787
- 421 TRUEBA Y COSIO (Don Telesford de) History of the Conquest of Peru by the Spaniards, sm. 12mo, cloth, 2s *Edin.*, 1830
- 422 ARCTIC.—BARRINGTON (Hon. D.) The Possibility of Approaching the North Pole Asserted, with an Appendix on the same subject by Col. Beaufoy, *map*, 8vo, half calf, 3s 1818
- 423 ROSS (Capt.) Voyage of Discovery in H.M. ships Isabella and Alexander for the Exploring of Baffin's Bay, etc., *map and plate*, 2 vols, 8vo, half cloth, 3s 1819
- 424 LYON (Capt.) Narrative of an Attempt to Reach Repulse Bay in the year 1824, *map and plates*, 1825—PRIVATE JOURNAL during the Voyage of Capt. Parry, *map and fine plates*, 1825, 2 vols, 8vo, half cloth, 3s 6d
- 425 OLD PEERAGE.—Edmondson (J.) The Present Peerages, and an Introduction to Heraldry; also several Lists incident to the work, *numerous fine plates of Arms*, roy. 8vo, half bound, 4s 6d 1785
- 426 BANKS (T. C.) Inquiry into the Nature of the Kingly office, and How far the Act of Coronation is a Solemnity Indispensable to the Exercise of Royal Dignity with the Antiquity of Inunctions, Forms, and Ceremonies, etc., 8vo, boards, 3s 1814
- 427 CORONATION CLAIMS.—COLLECTIONS Relative to the Claims (some most curious) at the Coronations of the Kings of England, beginning with Richard II., 8vo, half cloth, 2s 6d *J. B. Nichols*, 1838
- 428 PEERAGE CASE.—ADDRESS to the Peers by MARY COUNTESS of BERKELEY, 8vo, boards, 3s 1811
- 429 HARDINGE (Nicholas) Poems, Latin, Greek and English, with an Historical Enquiry and Essay upon the Administration of Government in England during the King's Minority, edited by George Hardinge, *exceedingly fine portrait engd. by Meyer*, 8vo, boards, 3s 1818
- 430 NICHOLS (John) Memoir of GEORGE HARDINGE, F.R.S. and F.S.A., Senior Justice of the Counties of Brecon, Glamorgan, and Radnor, with Anecdotes of the Hardinge Family, *fine portrait*, 8vo, boards, 3s 1818
- 431 BOSSUET (Bishop) History of the Variations of the Protestant Churches, 2 vols, 8vo, half calf, 3s 6d *Antwerp*, 1742
- 432 CHRISTMAS.—SELDEN (John) God made Man, a Tract Proving the Nativity of Our Saviour to be on the 25th of December, sm. 8vo, old calf, 3s 1661
- 433 FATHERS.—LE CLERC's Lives of the Primitive Fathers, being an Impartial Account of their Lives and Writings, interspersed with CURIOUS OBSERVATIONS on both, and a History of PELAGIANISM, 8vo, calf, 3s 1701
- 434 BLAKEY (R.) Lives of the Primitive Fathers, a Faithful History of the Acts and Sufferings of these Men, Lists of their Writings, Accounts of the Various Systems of Heathenism, etc., 12 *portraits*, 8vo, cloth, 3s 1842
- 435 RICHARDSON (J.) Answer to TOLAND's Amyntor, 8vo, calf, 2s
Dated 1619, should be 1719
Has the old book plate of the Rev. Charles Lydell.

- 436 MARCH (John, *Vicar of Newcastle on Tine*) Sermons, *portrait by Sturt*, sm. 8vo, calf, 2s 6d 1699
Has the book plate of Thomas Bell, engraved by Thomas Bewick.
- 437 LACTANTIUS's Relation of the Death of the Primitive Persecutors, Englished by Dr. Burnet, sm. 12mo, (a poor copy), 2s
Amsterdam, 1667
Has the old book plate of W. Morehead, Esq.
- 438 BOURBON (Armand de, *Prince of Conti*) includes an Account of his Life, Last Will and Testament, Treatise against PLAYS and PUBLICK SHEWS, *fine portrait*, 8vo, old calf, 3s 1718
Has the old book plate of Francis Reynolds, Esq.
- 439 BUTLER (Charles) Life of Henri Marie de Boudon, 1813—LIVES of De Rance and Thomas a Kempis, 1814, in 1 vol, cr. 8vo, half calf, 2s
- 440 SHORTHAND.—PALMER (John) New Scheme of Shorthand, *plates*, cr. 8vo, half bound, 3s 1774
- 441 CREED (The), the Lord's Prayer, and the Ten Commandments, *beautifully printed within illuminated ornamental borders, in gold and colours*, sq. sm. 12mo, fancy cloth, 3s 1848
A pretty little book, but loose in the covers.
- 442 LITHOGRAPHY.—HULLMANDEL (C.) Manual of Lithography, a Memoir of the Lithographical Experiments made in Paris, *plates*, 8vo, bds., 2s 6d 1821
- 443 PRINTING.—STOWER (C.) Compositor and Pressman's Guide to the Art of Printing, 1808—PARTINGTON (C. F.) Printer's Guide, with a History of the Progress of Printing, *plates*, 1825—TIMPERLY (C. H.) Printer's Manual, *woodcut*, 1858—HISTORY of Printing, *woodcuts*, 1856, the 4 vols, various sizes, for 6s
- 444 BARKER (W. B.) Lares and Penates, or CILICIA and its Governors, with a Description of the HOUSEHOLD GODS of the Ancient Cilicians, edited by W. F. Ainsworth, *numerous woodcuts*, 8vo, cloth, 3s 1853
- 445 CYCLOPS Christianus, or an Argument to Disprove the SUPPOSED ANTIQUITY of the STONEHENGE and other MEGALITHIC ERECTIONS in England and Britanny, by A. HERBERT, 8vo, cloth, 3s 1849
- 446 RELIGIOUS FESTIVAL.—RELATIONE di ALFONSI ISACHI Intorno l'Origine Solennita, TRANSLATIONE et MIRACOLI della MADONNA DI REGGIO, *plates*, 4to, vellum, 5s *Reggio*, 1619
- 447 ART.—LAIRESSE (Gerard de) The Art of Painting in all its Branches, Methodically Demonstrated by Discourses and Remarks on the Paintings of the Best Masters, translated by J. Fritsch, *plates*, stout 4to, broken calf, somewhat soiled, 10s 1738
"I would respectfully commend the perusal of Old Gerard de Lairese's 'Art of Painting in all its Branches,' published in 1738. I have Gerard in a fat little quarto, embellished with scores of quaint plates. His directions for flesh painting are sweetly simple," etc.—See ECHOES OF THE WEEK, BY G. A. SALA IN ILLUSTRATED NEWS OF JULY 3, 1880.
- 448 GREEK MARBLES (Account of the) at Cambridge, by G. D. Clarke, *plates*, roy. 8vo, bds., 3s *Cambridge*, 1809
- 449 NONSENSE (A Book of) by EDWARD LEAR, 5th edition, enlarged, 112 *comicalities*, oblong 8vo, half cloth, 3s 1862
- 450 SMITH'S WORK.—JULIEN (Chevalier de Saint) La Forge de Vulcain ou l'appareil des Machines de Guerre, etc., *Traite Curieux, woodcuts*, sm. 8vo, hf. bnd., SCARCE, 7s 6d
La Haye, 1606
- 451 BONNYCASTLE (John) Introduction to Algebra, FIRST EDITION of this well known School Book, 12mo, calf, 3s 1782
- 452 ALBERTI (Baptistae) Di re Aedificatoria libri decem, Quanti hoc Opus Angelus Politanus, 4to, boards, 3s 6d *Argentorati*, 1541
- 453 GLASS.—Dandenart (F. Bastenaire) L'Art de Vitrifcation ou Traite Elementaire Theorie et Pratique de la Fabricature du Verre, *plates*, 8vo, bds., 3s *Paris*, 1825
- 454 [MURRAY (John)] Comparative View of the Huttonian Neptunian Systems of Geology in Answer to Professor Playfair, 8vo, bds., 2s
Edinb., 1802
- 455 CHURCH ARCHITECTURE.—BARR (Jas.) Anglican Church Architecture, with Remarks on Ecclesiastical Furniture, *woodcuts*, 12mo, cloth, 2s 6d *Oxford*, 1843
- 456 MUSICAL EXPRESSION.—AVISON (Chas., *Organist in Newcastle*) Essay on Musical Expression, Enlarged Edition, with a Letter on the Music of the Ancients, etc., 8vo, calf, 3s 1753
- 457 REEVES (John, *of Ringwood, Hants.*) Art of Farriery, both in Theory and Practice, *plates*, 8vo, old calf, 2s 6d *Salisbury*, 1763
Has the pretty but diminutive book plate of Francis Wollaston.
- 458 CONCERTS of Ancient Vocal and Instrumental Music performed at the New Room, Tottenham Street, Book of Words for 1779, 12mo, calf, 2s 1779
Has the old book plate of the Hon. Robt. Edw. Lord Petre, of Thorndon, in Essex.
- 459 BREWING.—COMBRUNE (M.) Essay on Brewing, with a View of Establishing the Principles of the Art, *pretty vignette of a Hop ground, engraved by Mazell*, 8vo, calf, 2s 6d 1758
Has the pretty old book plate of Peter Du Cave, Esq.
- 460 BOXING and Wrestling.—WALKER (Donald) Defensive Exercises, 100 *illustrations*, 12mo, cloth, 2s 6d 1840
- 461 MIRROR of the Months, cr. 8vo, bds., *uncut*, 2s 6d 1826
A delightful description of both Country and Town Life 50 years ago.
- 462 SERPENTS.—SCHLEGEL (H.) Essay on the Physiognomy of Serpents, translated by Trail, *map of the Geographical Distribution of Serpents*, post 8vo, cloth, 3s *Edin.*, 1813
- 463 FOREST LAWS.—MANWOOD's Treatise of the Forest Laws, shewing the ORIGINAL of FORESTS, and how they differ from CHASES, PARKS and WARRENS, with the PROPER TERMS of ART, collected out of the Laws of this Realm as also from the ASSISES and ITTERS of PICKERING and LANCASTER, Treating also of the OFFICE of AGISTORS, BEADLET, FORESTERS, RANGERS, VERDERORS, WOODWARDS, etc., and all the LAWS CONCERNING GAME, 4th and best edition of Nelson, 8vo, calf, 10s 1717

- 464 GRECIAN DRAMA.—DARLEY (J. R.) Treatise on the Dramatic Literature of the Greeks, stout 8vo, cloth, 2s 6d *Dublin*, 1840
- 465 GAME LAWS.—NELSON (W.) LAWS of ENGLAND, Concerning the GAME of HUNTING, HAWKING, FISHING and FOWLING, and of FORESTS, CHASES, PARKS, WARRENS, DEER, DOVES DOVE-COTES, and CONIES, also concerning DOGS, NETS, LOWBELS, etc., FIRST EDITION, 12mo, poor binding, 3s 1727
- 466 ——— Another copy, Second Edition, 12mo, calf, 4s 6d 1732
Has the pretty old book plate of J. E. Colleton, Esq.
- 467 ——— BRANDT (J. F.) Fur and Feathers, 12mo, cloth, 2s 6d 1859
- 468 GOODMAN (J. D.) American Natural History, *plates*, 3 vols, 8vo, bound, 4s 6d *Philadelphia*, 1826—8
The binding somewhat damaged and the text water stained.
- 469 WHALE Fishery.—M'DONALD (Alex.) Narrative of some Passages in the History of EENOOLOVAKIP a Young Esquimaux, Discovery of Hogarth's Sound Remarks on the Northern Whale Fishery, etc., *Portrait and Meteorological Tables*, 12mo, cloth, 3s *Edinburgh*, 1841
- 470 KNAPP's () Journal of a Naturalist, *woodcut of the Shellards Lane Oak, and plates*, cr. 8vo, cloth, 2s 6d *Murray*, 1838
Delightful Reading.
- 471 GEOPONICORUM sive de re Rustica, libri XX, Gr. et Lat., edidit Needham, 8vo, old calf, 3s *Cantab.*, 1704
- 472 IRVING (Washington) Works, *portrait and frontispieces*, 10 vols, wanting vol 8, the nine vols, cr. 8vo, cloth, 1 soiled for 10s 6d *Bohn*, 1850
- 473 MILLER (Hugh) First Impressions of England and its People, post 8vo, cloth, 3s *Edin.*, 1857
- 474 ——— Cruise of the Betsy, or a Summer Ramble in the Hebrides, with Rambles of a Geologist over 1,000 Miles of the Fossiliferous Deposits of Scotland, post 8vo, cloth, 3s *ib.*, 1858
- 475 ——— Sketch Book of Popular Geology, post 8vo, cloth, 2s 6d *ib.*, 1859
- 476 ——— Old Red Sandstone, or New Walks in an Old Field, *coloured frontispiece*, post 8vo, cloth, 3s *ib.*, 1858
- 477 ——— Scenes and Legends of the North of Scotland, enlarged, *frontispiece*, post 8vo, cloth, 3s *ib.*, 1857
- 478 ——— My Schools and School Masters, or the Story of my Education, post 8vo, cloth, 2s 6d *ib.*, 1855
- 479 ——— Testimony of the Rocks, or Geology in its Bearings on the Two Theologies, Natural and Revealed, *woodcuts*, post 8vo, cloth, 3s *ib.*, 1857
- 480 ——— Foot Prints of the Creator, or the Asterolepis of Stromness, post 8vo, cloth, 2s 6d *ib.*, 1851
- 481 OLD ANATOMY.—HEISTERI (L.) Compendium Anatomicum totam rem Anatomicam brevissime complicitens, *portrait and plates*, 2 vols in 1, 8vo, old calf, 2s 6d *Noremburg*, 1732
- 482 PLAGUE—CAII (Johannis, *Britanni*) de Ephemera Britannica, liber Unus, 8vo, calf, 2s 6d *Reprinted*, 1721
- 483 ——— HODGES (N., M.D.) Historical Account of the GREAT PLAGUE in LONDON, in 1655, *folding Table of the Funerals*, 8vo, calf, 3s 1720
- 484 LOMMIO (J.) de Curandis Febribus Continuis quorum singulae singulorum Morbi Temperum, 12mo, calf, 2s 6d 1718
Has the old book plate of J. Littelhailes, M.D.
- 485 HARTLEY (David) Observations on Man, his Frame, his Duty, and his Expectation, FIRST EDITION, SCARCE, 2 vols, 8vo, calf, 5s 1749
- 486 ——— Theory of the Human Mind on the Principle of the Association of Ideas, with ESSAYS relating to the Subject of it, by JOSEPH PRIESTLEY, LL.D., F.R.S., 8vo, half calf, 2s 6d 1775
- 487 ALLIONIO (C.) Tractatio de Miliarum Origine Progressu Natura, et Curatione, 8vo, calf, 2s 6d *Aug. Taur.*, 1758
Has the pretty old book plate of Dr. Orme.
- 488 OLIVER (W.) Dissertation on BATH WATERS, their Origin, Antiquity, Virtues, etc., with an Account of a very EXTRAORDINARY SLEEPER near Bath, cr. 8vo, calf, 2s 6d 1747
Has the old book plate of John Ludford, Esq.
- 489 HUNT (Leigh) Feast of the Poets, with Notes, etc., FIRST EDITION, 12mo, bds., *clean and UNCUT*, 3s 6d 1814
- 490 TENNANT (William, *Author of Anster Fair, etc.*) The Thane of Fife, a Poem in Six Cantos, FIRST EDITION, 8vo, boards, *UNCUT*, 3s *Edin.*, 1822
- 491 BRITISH NATURAL HISTORY IN VERSE —MANT (Bishop) The British Months, a Poem in 12 parts, 2 vols, 12mo, cloth, 3s 1835
- 492 ROSCOMMON (Earl) Poems, together with the Poems of Mr. RICHARD DUKE, etc., 8vo, calf, 2s 6d *Tonson*, 4717
- 493 COLMAN (George, *the Younger*) Broad Grins with "My Nightgown and Slippers," *woodcuts*, 12mo, cloth, 2s 6d 1830
- 494 AYTOUN (W. E.) Lays of the Scottish Cavaliers, and other Poems, cr. 8vo, cloth, 2s 0d *Edin.*, 1867
- 495 OLD SONGS—Crosby's English Musical Repository, a Selection of English Songs, *with the Music for the Voice, Violin and Flute, frontispiece*, cr. 8vo, boards, 2s 6d 1807
- 496 SWEEPINGS of Parnassus, a Collection of Poems, with Essays in Prose, 12mo, boards, *UNCUT*, 2s 6d 1830
- PRINTER'S DEVILS.
"Old Lucifer, both kind and civil,
To every printer, lends a devil,
But balancing accounts each winter,
For every devil takes a printer."
- 497 LOVE ELEGIES—Tibullus, the Works of, containing his four books of Love Elegies, etc., translated by Mr. Dart, *frontispiece*, 8vo, old calf, 3s 1720
- 498 LOCKYER (Stewart) Earl Godwin's Feast, and other Poems, *frontispiece*, 12mo, cloth, 2s 6d 1857
- 499 PRINCESS CHARLOTTE—SOUTHEY (Robt.) The Lay of the Laureate, Carmen Nuptiale, FIRST EDITION, 12mo, boards, *UNCUT*, 2s 6d 1816

- 500 IRELAND—SPIRIT of the NATION, being Political Songs and Ballads, by the Writers of The Nation Newspaper, both series in 1 vol, 12mo, cloth, 2s 6d *Dublin*, 1844
- 501 PETRARCH.—TYTLER (A. J., *Lord Woodhouslee*) Historical and Critical Essay on the Life and Character of Petrarch, with a Translation of a few of his Sonnets, *portrait and vignettes*, cr. 8vo, half calf, 3s *Edin.*, 1812
- 502 TEGNER (Esaia) Frithiof, a Norwegian Story, translated by R. G. Latham, post 8vo, boards, 2s 6d 1838
- 543 FOLK LORE—POPULAR RHYMES of SCOTLAND, with Notes and Original Poems by ROBERT CHAMBERS, fcap. 8vo, cloth, slightly soiled, 2s 6d *Edin.*, 1847
- 504 FABLES in Verse, 100 by various Authors, edited by JAMES PLUMPTRE, cr. 8vo, half calf, 2s 6d 1825
- 505 MILMAN (Rev. H. H.) BELSHAZZAR, 1822—MARTYR of ANTIOCH, 1822—Anne Boleyn, 1826—ALL FIRST EDITIONS, 3 vols, 8vo, boards, UNCUT, 4s 6d
- 506 MONTGOMERY (James) Greenland, and other Poems, FIRST EDITION, 8vo, calf, 2s 6d 1819
- Has the Bookplate of James Trevor.
- 507 REPORTS on the Progress of PRACTICAL and SCIENTIFIC MEDICINE, in different parts of the World, Edited by H. DOBELL, M.D., thick 8vo, cloth, 3s 1870
- 508 VALENTIN (Dr. G.) Text Book of Physiology translated and edited by DR. BURTON, *with upwards of 500 illustrations*, thick 8vo, half calf, 3s 6d 185—
- 509 ROMILLY (Sir Samuel) Memoirs of the Life of, written by himself, with a Selection of his Correspondence, Edited by his Sons, *fine portrait and facsimile*, LIBRARY EDITION, 3 vols, 8vo, half calf, 6s 6d 1840
- 510 TRENCH (Abp.) Select Glossary of English words used formerly in Senses different from the present, 12mo, cloth, 2s 6d 1859
- 511 ——— On the Study of Words, *enlarged edition*, 12mo, cloth, 2s 1859
- 512 BARETTI (Joseph) Dictionary, English and Italian, Italian and English, augmented with over 10,000 Words, omitted in Alteri, 2 vols, 4to, calf, 3s 1778
- 513 ARTIST (The), or Young Ladies Instructor, in Ornamental Painting, Drawing, &c., viz., GRECIAN PAINTING, JAPAN PAINTING, ORIENTAL TINTING, MEZZOTINTING, TRANSFERRING, INLAYING, and the Manufacture of Ornamental Articles for Fancy Fairs, *plates*, 12mo, cloth, gilt edges, 3s 1835
- 514 GERMAN ART.—A VOLUME containing 40 *Examples of German Art, designed by Kaulbach and others*, sq. 12mo, half morocco neat, 4s 6d N.D.
- 515 METEOROLOGY.—LYDYAT (T.) Praelectio Astronomica de Natura Coeli e Conditionibus Elementorum, 12mo, vellum, 2s 6d 1605
- 516 ——— HOOKE (Dr. Robert) Philosophical Experiments and Observations, *plates*, 8vo, calf, 3s 1726
- 517 ——— Martin (B.) Descriptions of the Nature, Construction and Use of the Torricellian or Simple Barometer, *plate*, 8vo, half calf 1766
- 518 METEOROLOGY. — Companion to the WEATHER-GLASS, with an Account of AQUEOUS METEORS, etc., 32mo, half calf, 2s 6d *Edin.* 1796
- 519 ——— SHEPHERD of BANBURY'S RULES to Judge of the Changes of the Weather, 8vo, half bound, 2s *Reprinted*, 1827
- 520 ——— WILLIAMS (J.) The Climate of Britain, and the Change it has undergone during the last fifty years, *accounting for the Increasing Humidity and Consequent Cloudings and Coldness of our Springs and Summers*, 8vo, calf, 5s 1806
- 521 ——— TAYLOR (Joseph) Complete Weather Guide, *frontispiece of a curious Botanical Clock*, title soiled, 12mo, half calf, 2s 1816
- 522 ——— CAPPER (Col. James) Meteorological and Miscellaneous Tracts, with Calendar of Flora, 8vo, half calf, 2s 6d *Cardiff*, 18—
Has the book plate of Joseph Smith.
- 523 ——— FORSTER (T.) Researches about Atmospheric Phenomena, *plates, illustrations of the Modifications of Clouds, etc.*, 8vo, boards, 2s 6d 1815
- 524 ——— MULLER (J.) Principles of Physics and Meteorology, *illustrated with 530 woodcuts, & 2 coloured plates*, thick 8vo, cloth, 3s 1847
- 525 ——— THOMSON (D. P.) Introduction to the Science of Meteorology, stout 8vo, cloth, 2s 6d 1849
- 526 ——— TOPLIS (J.) Observations on the Weather, cr. 8vo, soiled, cloth, 2s *Norwich*, 1849
- 527 ——— ROWELL (G. A.) Essay on the Cause of Rain and its allied Phenomena, *plate*, 8vo, cloth, 2s 6d *Oxford*, 1859
- 528 ——— REED (Lieut. Col.) on the Law of Storms, *woodcuts*, roy. 8vo, soiled, cloth, 2s 6d 1838
- 529 ——— SCOTT (R. H.) Weather Charts and Storm Warnings, *woodcuts*, cr. 8vo, cloth, 2s 6d 1876
- 530 ——— Meteorological Instruments, their Principles, Method of Construction, Utility, etc., by Negretti and Zambra, *woodcuts*, roy. 8vo, cloth, 1s 6d 1864
- 531 ——— BURT (T. S.) Miscellaneous Papers written chiefly in India, cr. 8vo, cloth, 2s
- 532 ——— ROWELL (G. A.) On the Great Storm in Wiltshire, Dec. 30, 1859, *plates, etc.*, 45 pages, 8vo, 2s *Oxford*, 1860
- 533 RANTHWELL (R.) The ROMAN ANTIQUITIES of OVERBOROUGH, *plates*, sm. 4to, half bound, 3s 6d 1746
- 534 WHITE (Walter) A Londoner's Walk to the Land's End, cr. 8vo, cloth, 2s 6d 1681
- 535 SIDMOUTH, Beauties of, *pretty plates*, cr. 8vo, 2s 1817
- 536 NORTHAMPTON INFIRMARY. — Seven various Sermons preached for the Benefit of, in 1 vol, *frontispiece*, 8vo, half bound, 4s 6d *Northampton*, 1744—1750
- 537 WARRINGTON Worthies, *Profiles of*, by Kendrick, 8vo, wrap., 2s 6d Warrington, 1853
- 538 CLARK (E.) Account of the NORFOLK CHARITIES, 8vo, boards, uncut, 3s 6d *Bury St. Edmund's*, 1811
- 539 BASKERVILLE.—VOCABULARY, a Pocket Dictionary of the English Language, 12mo, calf, 3s *Birmingham, Baskerville*, 1765

- 540 PARLIAMENT.—OF THE USE and ABUSE of Parliaments, two Discourses, 2 vols, 8vo, broken calf, 3s 1744
 "England can never be undone but by a Parliament."
- 541 ——— RIGHTS of the Kingdom, or Customs of our Ancestors touching Kings and Parliaments, 1645—FREE HOLDERS Grand Inquest touching the King and his Parliament, 1648, in 1 vol, 4to, broken binding, 3s 6d
- 542 ——— PETTUS (Sir John, *of Suffolk*) Constitution of Parliaments in England, 8vo, old calf, 2s 1680
- 543 ——— PETYT (W.) Antient Right of the Commons of England Asserted, 8vo, old calf, 2s 6d 1680
- 544 ——— ELSYNGE (H.) The Manner of Holding Parliaments in England, 8vo, calf, 3s 1768
- 545 ——— Treatise of the Law and Customs of Parliaments in England, with an appendix, 12mo, old calf, 2s 6d 1690
- 546 ——— ST. AMAND (GEORGE) Historical Essay on the Legislative Power of England, the Origin and Change in the both Houses of Parliament, etc., 8vo, old calf, 2s 6d 16—
- 548 ——— OBSERVATION, Rules and Orders from the Journals of the House of Commons, 1550 to 1680, 8vo, old calf, 2s 6d 1717
- 549 ——— MAY (T. E.) The Law, Privileges, Proceedings and Usages of Parliament, stout 8vo, soiled cloth, 3s 1851
- 550 ——— PHYSIOLOGY and Pathology of Parliament, or Pou-Rou, *Dublin*, 1787—BROWN (W.) The Natural Equality of Man, *Edin.*, 1799, in 1 vol, 8vo, calf, 3s
- 551 ——— SEPTENNIAL Parliaments Vindicated by ALEX. MCAULAY, *Dublin*, 1766, with others in 1 vol, 8vo, half calf, 3s
- 552 ——— PROCEEDINGS in the H. of C., touching the IMPEACHMENT of the EARL of CLARENDON, 8vo, old calf, 2s 6d 1700
- 553 ——— IMPEACHMENT of the Last Ministry, a Full and Impartial History of, with a Large Introduction, 8vo, calf, 3s 1716
- 554 ——— HISTORY of the Present Parliament and Convocation, with lists of Names, etc., 8vo, old calf, 2s 6d 1711
- 555 ——— Speeches in the H. of C's., and H. of L's., on Reform, by Russell, Hawkins, Mackintosh, Durham, Grey, and others, *portrait*, 8vo, half cloth, uncut, 3s 183—
 Has the book plate of William Durrant Cooper.
- 556 ——— DIARY of GEORGE BUBB DODINGTON, 1749—1761, with an appendix of Curious Papers, 8vo, bound, 3s 1785
- 557 ——— PROTESTS of the House of Lords, a Complete Collection of, from the First upon Record, with an Essay on the Legislative Power of England, 2 vols, 8vo, old calf, 3s 6d 1767
- 558 ——— Controverted Elections.—GLANVILLE (John) Reports of Cases 21st and 22nd James I., with an Account of the Ancient Right of Determining Cases, 8vo, calf, 3s 1775
- 559 ——— FRASER's (Simon) Reports of Cases heard during the First Session of the XVIIth Parliament of G. B., 2 vols, 8vo, calf neat, 4s 6d 1793
- 560 PARLIAMENT.—Controverted Elections.—PICKWELL (R. H.) Reports of Cases heard in the Second Parliament of the United Kingdom, begun Aug. 31st, 1802, 2 vols, 8vo, calf neat, 3s 6d 1805
- 561 ——— CLIFFORD (H.) Report of TWO CASES of the BOROUGH of SOUTHWARK, with Notes and *illustrations*, also TWO CASES of the CITY of CANTERBURY, with an Appendix on the OATH of Supremacy, 8vo, calf neat, 3s 6d 1802
- 562 ——— FALCONER (T.) AND FITZHERBERT (E. H.) Reports of Cases in the Second Parliament of Victoria, thick 8vo, calf, 3s 1839
- 563 ——— GLANVILL's Cases, temp. Jas. I., 1775 —DOUGLAS (Sylvester) Cases Tried in the First and Second Sessions of the 14th Parliament of G. B., 1775-7—CLIFFORD's Southwark and Canterbury Cases, 1797, together 6 vols, 8vo, calf, 10s
- 564 ——— ASHBY and WHITE, or the Great Question whether an Action lies at Common Law for an ELECTOR who is DENY'D his VOTE for Members of Parliament, Debated and Resolved, with other Cases, 8vo, old calf, *scarce*, 5s 1705
- 565 ——— Care's English Liberties, or the Free-born Subjects Inheritance with all the Laws against Conventicles, etc., 12mo, bound, 2s 6d 169—
- 566 CARTWRIGHT (John) The English Constitution, Produced and Illustrated, 8vo, vellum, gilt edges, 3s 1823
- 567 LOCK (John) Essay concerning the True Original Extent and Use of Civil Government, *fine portrait*, 12mo, half cloth, 2s 1814
- 568 ARCANA Imperii Detecta, or Divers select Cases of Government, more particularly of the *Tryng, Condemning, and Execution of a Crowned Head, of Subjects Revolting from a Tyrannical Prince, of constituting extraordinary Magistrates upon extraordinary Occasions*, etc., etc., 8vo, calf, 3s 1701
- 569 HISTORICAL and Political Essay, Discovering the Affinity or Resemblance of the Ancient and Modern Governments, both in our Neighing Nations, as also in the Jewish Commonwealth in Respect to our English Parliaments, 8vo, calf, 2s 6d 1706
- 570 SPELMAN (Sir Henry, *the Learned Antiquary*) Of the LAW TERMS, a Discourse wherein the Laws of the Jews, Grecians, Romans, Saxons and Normans relating to this Subject are fully Explained, 12mo, old calf, 3s 1684
- 571 POWEL (Thomas, *Londoni Cambriensis*) The Attourneys Academy, *a curious old Volume, with a Poetical Dedication*, 4to, old calf, 3s 1630
- 572 SCOTCH POET.—Galloway (Geo.) Poems, Songs and Jests, imperft., *portrait inserted*, *Edin.*, 1792—Elegy on Duelling, *ib.*, 1795—TEARS of Poland, *front., ib.*, 1794—ADMIRABLE CRICHTON, etc., *port., ib.*, 1802—BATTLE of LUNCARTY, or the Valliant Hays, an ESSAY on the DRAMA, etc., *front., ib.*, 1804—NELSON, and other Poems, *Extraordinary Portrait, ib.*, 1806—HONEST SUITORS' Magazine, or KING CRISPIN's Review, *ib.*, 1810—LOYAL ALBANY MUSEUM, *ib.*, 1817, the 8 all uncut except 1, for 12s, a SCARCE COLLECTION

- 573 OLD POETRY.—MUSHROOM, a Satyre against Libelling Tories, etc., 1682—HIGH Tory's Catechism, 1689—ELEGY on the Death of the Queen, 1695—PINDARIC, Ode to William III., 1704—CHOICE, a Poem, 1700—VIRTUOUS Wife, 1700—CONGREVE'S Ode to Queen Anne, 1706—HILL's Camillus, 1707—AUDENARDE, 1701—WINDSOR Castle, 1708—Trip to Bar-le-duc, *Edinb.*, 1715—Tale of a Man & his Mare, 17—
—with others, the lot of 17 folio Pamphlets for 10s
- 574 DOUGLAS, a Tragedy, *Edin.*, 1757—[FERGUSON (Adam)] Morality of Stage Plays Seriously Considered, *ib.* 1757—REMARKS on the Pamphlet, "Morality of Stage Plays, etc.," *ib.* 1757—NATIONAL Spirit Considered as a True Source of Political Liberty, 1758—FORM of PRAYER and THANKSGIVING for DEFEAT of the FRENCH ARMY in CANADA, and the Taking of QUEBEC, 1759, with others, 24 in all, in 1 stout vol, 8vo, half calf, 10s 6d
- 575 PAMPHLETS.—THOMPSON (J.) The Presbyterian Covenanter Displayed, *Dublin*, 1765—RAMSAY (J.) Letters, *Glasgow*, 1782—MATHER (Dr.) Directions for a Candidate for the Ministry, or the Angels Preparing to Sound their Trumpets, FIRST EDITION, *Boston, Mass., N.E.*, 1726—CURIOUS and DIVERTING SERMON upon LICE, by a Friend of the Secession, *Edin.*, 1785—ART OF SQUEEZING, being a Review of the Pamphleteering and Sermonizing Campaigns, in Tweedale and Mid Lothian, 1778—MAXWELL (James) PAISLEY, a Poem, *Paisley*, 1785—VISIONS, Discoveries and Warnings of the Dreadful and Terrible Judgments upon Scotland, England and Ireland, which were Revealed to John Porter of Crossiberg, *Glasgow*, 1773, etc., in 1 vol, 12mo, half calf, £1 1862
- 576 CANADA.—BARTLETT'S CANADIAN SCENERY, with Descriptions by N. P. WILLIS, numerous highly finished engravings, 2 vols, 4to, calf, 30s 1842
- 577 ART—LUTHER (Martin) Life of, with a Copious Introduction by Croly, illustrated with nearly 100 engravings, portraits, etc., after *Gustav Konig, Sir John Gilbert, Dalziel and others*, stout sm. 4to, cloth, gilt edges, slightly soiled, 4s 6d 1858
- 578 SCOTCH POET—Pitcarney (A.) Poemata Selecta, A COLLECTION of SINGLE LEAVES, with numerous other LATIN POEMS, by R. HEPBURN DANNESTON, FRIBARN, KINKAID, G. DAVIDSON, T. RUDDIMAN, D. DICKSON, J. KER, etc., OVER FIFTY VARIOUS, A UNIQUE LOT, for 10s 1700—1720
- 579 SCOTLAND—Accounts of the Lord High Treasurer of Scotland, edited by Thomas Dickson, vol 1, A.D. 1479—1479, facsimiles, thick royal 8vo, half morocco, uncut, 6s *Edin.*, 1877
- 580 ROYALTY—Reollections of MRS. HESTER TAFLETAS, Court Milliner and Modiste, during the Reign of King George III. and his Consort Queen Charlotte, frontispiece, etc., 12mo, cloth, gilt edges, 2s 6d 18—
An entertaining volume.
- 581 PALESTINE—Bannister (Rev. J. T.) Pictorial Geography of the Holy Land, illustrated and printed within coloured ornamental borders throughout, roy. 8vo, cloth, 4s 6d Bath, N.D.
- 582 QUINTUS SMYRNAEUS.—Select translations from, by ALEXANDER DYCE, 12mo, bds., UNCUT, 3s *Oxford*, 1821
- 583 OLD POET.—Sandys (George) A Paraphrase upon the Divine Poems, with Musical Notes, a tall copy, but some leaves a little stained, folio, calf, 10s 1638
On cover in an old hand—"Henry Duke of Newcastle his booke, 1676."
- 584 PIETAS ROMANA ET PARISIENSIS, or a Faithful Relation of the Several Sorts of CHARITABLE and PIOUS WORK, eminent in the Cities of ROME and PARIS, The One taken out of the Book written by THEODORE AMYDENUS, the other out of that by MR. CARR, sm. 8vo, calf, SCARCE, 5s *Oxford*, 1687
- 585 PAMPHLETS.—FLETCHER, of Saltoun (A.) Discourse of Government, *Edin.*, 1690—SPEECHES by a M.P. at the Parliament at Edinburgh, May 6th, 1703—CONVERSATION on a Right Regulation of Governments, 1704—PAXTON (P.) Scheme of Union, *Edin.*, 1705—PATERSON (J.) Geographical Description of Scotland, *ib.*, 1681—BROWN (D.) Essay on a New Project for a LAND MINT, *ib.*, 1705—[BROWN (Dr.)] Character of Publick Spirit, 1702—NEW EXERCISES of Firelocks and Bayonets, 1708—LIVINGSTON (Sir T.) Exercises of Foot and Dragoons, wants last leaf, *Edin.*, 1693—LAWS of Military Discipline, *ib.*, 1689, in 1 vol, 12mo, calf, 10s
- 586 LONDON 50 Years Ago.—Hughson (David, LL.D.) HISTORY and DESCRIPTION of LONDON, WESTMINSTER, and SOUTHWARK, plates, 4 stout volumes, 8vo, half calf neat, A NICE COPY, 14s 182—
- 587 PAMPHLETS—Political Debates, *Paris*, 1766—ACCOUNT of the EXPULSION of SIX STUDENTS from ST. EDMUND HALL, *Oxford*, 1768—ESSAY on Patronage, *Edin.*, 1769—MIRROR for the Multitude, or WILKES no Patriot, 1769—A NOMINAL ENCOMIUM (in Verse) on the City and Common Council of Edinburgh, 1769—SWEDENBORG (EMANUEL, a Native of Sweden) Brief Exposition of the Doctrine of the New Church, FIRST EDITION, 1769—BELINDA'S Account of a COMEDY called the MINOR, Played at Edinburgh, Nov. 24, 1770, etc., in 1 thick vol, 8vo, half calf, 9s
- 588 REPRINT—Middleton (Richard, of Yorke, Gentleman) Epigrams and Satyres, one of 40 copies reprinted from the only copy known to exist, sq. 12mo, half roan, 12s
- 589 CURIOUS—Anderson (Patrick, Physician to Charles I.) The Copie of a Barons Court, newly translated by What-you-call-him, clerk to the same, Printed at Helicon besides Parnassus, and are to be sold in Caledonia, 16—, ONE OF FORTY COPIES REPRINTED with original notes and a Preface by Dr. Webster, crown 8vo, wrapper, uncut, 7s
Reprinted, *Edin.*, 1821
- 590 PFEIFFER (Ida) A Woman's Journey Round the Wold, tinted plates, cr. 8vo, morocco extra, gilt edges, A FINE COPY, 3s 6d 1852

- 591 ANCIENT HISTORY—Rollin (M.) Ancient History of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Grecians and Macedonians, translated from the French, *portrait and maps*, 6 vols, 8vo, half calf neat, 12s 1837
A good Library Copy.

EARLY TYPOGRAPHY.

- 592 JUVENALIS Satyræ cum Commentariis Dom. Calderini, folio, calf, 21s *Venetis*, 1482
A good example of 15th Century Typography. This copy has the book plate of the Earl of Hyndford, engraved by B. Scott.
- 593 MALLEUS Maleficarum, **black letter**, *pretty woodcut at end and device on title*, *Lugd. per J. Morion*, 1519; ARLES (M. de) de Superstitionibus contra Malificia seu Sortiligia, **Gothic letter**, *woodcut device on title*, *Paris*, 1517, in 1 vol, small 8vo, vellum, RARE, £1 5s
- 594 DOBELLI (N.) Scoti Logicæ Expasitio, **gothic letter**, *wants last leaf*, 4to, half bound, RARE, 7s 6d *circa* 1482
Has the fine Armorial and Pictorial Book plate of J. Symmons engraved by Sanson.
- 595 GUILHELMI DE GOUDA, Expositio Misteriorum Missæ et Verus Modus vite celebrandi, **gothic letter**, 18 leaves, 4to, unbound, 6s
Colonie H. Quentell, S.A.
- 596 SACRAMI (J.) E. rares atrocissimorum Ruthenarum, *full page woodcut, a fine specimen of early Art*, **gothic letter**, 4 leaves, 4to, VERY RARE, 6s *S. L. et A.*
- 597 LIBELLUS de Moda confitendi et penitendi, *fine large woodcut in title, a capital specimen of early Art*, **gothic letter**, 22 leaves, 4to, unbound, *scarce*, 6s 6d, slightly wormed and soiled *Daventrie*, 1491
- 598 PREBUSIM de BEUN (URBANI) Oratio Mor dacissima de Virtutibus et Viciis, *exceedingly fine full page woodcut on back of title*, 9 leaves, 4to, bds., 6s *S. L. et A.*
- 599 SALLUSTIUS de Belle Jugurthina Davanteria Jacobus de Breda, 1501, *wants sheet A. PURGATORUM Detractorum S. L. et A.*, *wants last leaf*, 2 4to, Tracts, **gothic letter**, for 3s
- 601 CAROLI Epistolæ, *fine woodcut device on title*, **gothic letter**, 72 leaves, 4to, bds., 6s 6d *Paris de Roce*, 1504
- 602 PHILEPHI (F.) Breiores Elegantioreque Epistolæ Item aureæ Epistolæ Joannis Pici Mirandulæ, **gothic letter**, *fine woodcut title and large Armorial device at end*, *Leidia*, 1509—*Torrentini* (H.) in Alexandrum utilissima Commentaria, a VERY RARE EARLY GRAMMAR, **gothic letter**, *Antwerpiae*, 1511, in 1 vol, 4to, vellum, 21s
- 603 AVENTINI (J.) Historiæ et Vetustates Otin gæ, *wants title*, 8 leaves, 4to, bds., 2s 6d *Norimb., J. Stucks*, 1518
- 604 ALOISII Marliani Oratio, *fine woodcut of arms on title*, 4 leaves, 4to, soiled, 3s *Basileæ*, 1517
- 605 BARTHOLINI (R.) de Bello Norico Austria dos, (A LATIN POEM) Libri XII., *fine woodcut title some leaves wormed*, 4to, half vellum, 8s *Argent., M. Schurer*, 1516
- 606 REYNARD the FOX—SCHOPPERI (H.) Speculum Vitæ aulicæ de Admirabili Fallacia et astutia VVEPICULÆ REINIKES, lib. IV., *woodcuts*, 12mo, vellum, *scarce*, 12s 6d *Franc.*, 1579
The first translation into Latin of this celebrated work.
- 607 PHILELPHI (F.) de Educatione Liberorum Libri sex, EXCESSIVELY RARE, *woodcut citle*, *Paris*, *J. Gourmont*—PATRI DE PONTI Trilogu Inventu, EXTREMELY RARE, *woodcut device at end, ib., s.a.*, in 1 vol, sm. 4to, old calf, stained, 12s 6d
The last named is imperfect at the top of fpages, through being cut into: the vol has a number of MS. notes in an early hand.
- 608 BEROALDI (P.) Libellus quo septem Græciæ sapientum Proverbia, **gothic letter**, 18 leaves, 4to, 5s *Liptzk*, 1505
- 609 PHILOGICAL.—Transactions of the Philological Society for 1864, containing MANNING (J.) Inquiry into the Character and Origin of the Possessive Augment in English and Cognate Dialects—NEWMAN (Prof. F. W.) Text of Iguvine Inscriptions with interlinear Latin translations—BARNES (W.) Grammar and Glossary of the Dorset Dialect—GWREAUS AN BYS, a Cornish Mystery, with a Translation and Notes by W. Stokes, etc., 8vo, cloth, 6s 1864
- 610 PHYSIOLOGIE.—Le Bon (F.) La Vie Physiologie Humaine appliquee a l'Hygiene et a la Medicine, *illustrated with 339 woodcuts*, thick roy. 8vo, cloth, 6s *Paris*, 1874
- 611 IRELAND.—Musgrave (Sir Richard) Memoirs of the Different Rebellions in Ireland from the arrival of the English, with a particular account of the 98, and the Conspiracy which preceded it, *maps*, 2 stout vols, half calf, 7s *Dublin*, 1802
- 612 WELSH SCENERY, etc.—WALES ILLUSTRATED, from Drawings by Gastineau, with Descriptions, *nearly 100 views of Seats, Antiquities, etc.*, 2 vols in 1, 4to, calf neat, 21s 183—
- 613 HOLY LAND.—Wylie (J. A.) MODERN JUDEA compared with Ancient Prophecy, *plates*—SCENES from the BIBLE, *plates*, 2 vols, 8vo, cloth, *printed within coloured borders throughout*, 5s *Glasgow, N.D.*
- 614 ART.—Finden's Tableaux, Graphic Scenes Illustrative of National Character, Beauty and Costume, 23 *fine plates*, *should be 24*, 2 vols, imp. 4to, broken cloth, somewhat soiled, 6s 6d 1846
- 615 JAMESON's (Mrs.) Loves of the Poets, *front.*, 2 vols, post 8vo, half calf, somewhat soiled, 7s, VERY SCARCE 1829
- 616 CHANNING.—CORRESPONDENCE of W. E. CHANNING, D.D., and LUCY AIKIN, from 1826 to 1842, edited by Anna Letitia Le Breton, post 8vo, cloth, 2s 6d 1863
- 617 RUSSELL (W.) Extraordinary Men, their Boyhood and Early Life, *portraits, etc.*, cr. 8vo, morocco, *extra*, *gilt edges*, A FINE COPY, 3s 6d 1853
- 618 SHAKESPEARE (W.) Complete Works, with a Memoir and Essay by BARRY CORNWALL, also Studies and Remarks by R. G. WHITE and R. H. HORNE, *numerous plates and woodcuts by Kenny Meadows*, 3 vols, imp. 8vo, half calf, 15s 18—

- 619 RAMSAY (A.) Essays and Tracts, viz., On RIDICULE, ELIZABETH CANNING, NATURALIZATION, TASTE, CONSTITUTION of ENGLAND, GOVERNMENT, RIGHTS of the H. E. I. C., Plan for the GOVERNMENT of BENGAL, in 2 vols, 8vo, calf, 5s 1753—1772
- 620 WALDENSES.—Muston (Dr. Alexis) The Israel of the Alps, a History of the Persecutions of the WALDENSES, *woodcuts*, cr. 8vo, *morocco extra, gilt edges*, A FINE COPY, 3s 6d 1853
- 621 DIRCKS (Henry) Life, Times, and Scientific Labours of the Second MARQUIS of WORCESTER, to which is added a REPRINT of his CENTURY of INVENTIONS, 1663, with a Commentary thereon, *portraits and other illustrations*, thick 8vo, cloth, 5s 1865
- 622 ANNUAL Biography and Obituary for 1833 to 1836 inclusive, being vols 17 to 20 of this series, 4 vols, 8vo, bds., uncut, 6s 1833-36
These volumes contain—Biographies of Dr. Clarke. Sir Walter Scott, Jeremy Bentham, Rowland Hill, Rammohun Roy, Edmund Kean, Daniel Lysons, Francis Douce, S. T. Coleridge, Charles Lamb, Alex. Chalmers, Charles Matthews, Edward Irving, William Cobbett, T. R. Malthus, James Hogg, Mrs. Hemans and others.
- 623 MISSIONARY.—Waddell (Rev. Hope Masterton) Twenty-Nine Years in the West Indies and Central Africa, a Review of Missionary Work and Adventures, 1829—1858, *maps and plates*, thick cr. 8vo, cloth, 3s 1862
- 624 PALESTINE.—Kitto (John) PICTORIAL HISTORY of PALESTINE and the HOLY LAND, *illustrated with 500 woodcuts*, A FINE COPY, 2 vols, imp. 8vo, calf extra, 15s 1844
- 625 PARKER SOCIETY PUBLICATIONS.—TWENTY-NINE various Volumes, 6 royal 8vo, 18 8vo, and 5 12mo, the lot of 29 volumes for £1 11s 6d V.Y.
Includes Liturgies of Edward and Elizabeth, 2 vols; Coverdale, 2 vols; Latimer, 2 vols; Letters, Zurich, and Original, 3 vols; Cranmer, 2 vols; Becon, 3 vols, Ridley, Jewell, Hooper, Fulke, Bradford, etc., etc.
- 626 CURIOUS.—Chamaleon Redivivus, or Nathaniel's Character revers'd, a Satire, by George Buchanan, against the Laird of Lidingstone, *carefully reprinted*, 1741—A DENTIFRICE for *Bucaulo-Cephalo-Dogmatico-Pragmatica-Despotico-Mov-Vulturno-Grammateus*, or SCRIBLERUS exposed, stripped, lashed, blasted, plagued, starved, racked, c—str—d, hanged and d—, a Poem, 1741, in 1 vol, 12mo, stiff wrappers, RARE, 10s
No Printer's Name nor Place
- 627 LIVINGSTONE.—Stanley (H. M.) How I Found Livingstone, Travels, Adventures, and Discoveries in Central Africa, *illustrations and maps*, thick 8vo, cloth, 5s 1872
- 628 WAR and MUTINY.—Chambers (W. and R.) PICTORIAL HISTORY of the RUSSIAN WAR, 1854—5—6, *copiously illustrated with maps, plans and wood engravings*, 1856; HISTORY of the INDIAN REVOLT, and of Expeditions to Persia, China and Japan, 1856—78, *copiously illustrated with maps, plans and wood engravings*, 1859, 2 vols, impl. 8vo, half calf neat, *fine clean copies*, 10s 6d
- 630 LACONICS, or the best Words of the best Authors, *portraits*, 3 vols, 12mo, cloth, 4s 6d 1840
- 631 CRABB (G.) English Synonymes explained in Alphabetical Order, with Copious Illustrations and Examples, to which is added an Index to the Words, 7th Edition, thick 8vo, cloth, 4s 1844
- 632 KNOWLES (James) Critical Pronouncing Dictionary of the English Language, incorporating Sheridan and Walker, with 50,000 additional Words, etc., *portrait*, stout roy. 8vo, cloth, 3s 1849
- 633 OLD PLAY.—St. Serfe (T.) Tarugo's Wiles, a Comedy, dedicated to the Marquesse of Huntley, *presentation copy with Author's autograph*, 4to, *morocco extra, gilt edges*, with D. Constable's Arms on sides, 12s 1668
- 634 JOSEPHUS's Works, translated by WHISTON, *portrait and map*, 4 vols, 8vo, bds., uncut, 6s 1828
- 635 NICHOLLS' (W., D.D.) Commentary on the Book of Common Prayer, &c., with Notes on Festivals and Saints' Days, Ancient Use of Liturgies, Psalmody, Church Bells, Paraphrase, Clinicks, &c., folio, old calf, 5s 1712
Has the old book plate of Deburgh Earl of Clanricarde.
- 636 ALPINE.—DOLDENHORN (The) and Wasse Frau ascended for the first time by A. ROTH and E. Von Fellenberg, *illustrated with coloured plates, maps and woodcuts*, royal 8vo, cloth, 3s Coblenz, 1863
- 637 ROYALTY.—EARLY YEARS of his R.H. the PRINCE CONSORT, Compiled under the direction of the Queen, by Lieut. Gen. the Hon. C. Grey, *portrait*, thick 8vo, cloth, 5s 1867
- 638 ROMAN LANGUAGE.—Lewis (Sir George Cornewall) Essays on the Formation of the Romance Languages, post 8vo, cloth, scarce, 6s 6d 1862
- 639 PURITAN DIVINES—ADAMS (Thomas) Works, with Memoir by DR. ANGUS, 3 vols, 8vo, cloth, red edges, 6s 6d Edinb., 1861
- 640 ORIGINAL LETTERS of JOHN LOCKE, ALG. SIDNEY and LORD SHAFTESBURY, with an Analytical Sketch of the Writings of Locke and other Metaphysicians, by T. FORSTER, front., 8vo, cloth, 5s Privately printed, 1847
- 641 BATE (J.) Cyclopædia of Illustrations of Moral and Religious Truths, consisting of Definitions, Metaphors, Similes, Emblems, Contrasts, Analogues, Statistics, Synonyms, Anecdotes, etc., thick 3vo, cloth, 3s 6d 1865
- 642 BISSET (A.) Essays on Historical Truth, stout 8vo, cloth, 4s 1871
- 643 CYPRIAN! (E. S.) Catalogus Codicum MSS. Bibliotheca Gothanæ et Clarorum Virorum Epistolæ CXVII ex Autograpis, 2 vols in 1, 4to, vellum, 10s Lipsiae, 1714
- 644 FLAVEL (Rev. John, of Dartmouth, Devon) WHOLE WORKS, with Memoir, Index, etc., *portrait*, 6 stout vols, 8vo, half cloth, uncut, 6s 1820
- 645 DE QUINCEY's KLOTZERHEIM, or the Masque, by the English Opium Eater, FIRST EDITION, SCARCE, 12mo, half roan, uncut, but slightly soiled, 7s 6d Edin., 1832

- 646 ART—Bulwer (E. L.) *Leila, or the Siege of Granada, and Calderon the Courtier, illustrated with portrait and 15 fine plates*, roy. 8vo, cloth, 5s 1838
- 647 REYNOLD's (J. W.) *The Superratural in Nature, a Verification of the True Use of Science, second edition*, thick 8vo, cloth, 6s 1880
- 648 RUSSIA—Pinkerton (R.) RUSSIA, Observations on the Past and Present State of that Country and its Inhabitants, *coloured plates*, roy. 8vo, half cloth, 3s 6d 1833
- 649 ART—Midsummer Eve, a Fairy Tale of Love, Mrs. S. C. HALL, *illustrated by Landseer, Meadows, Ward, Creswick, Maclise, Stanfield, Elmore, Paton, and others*, 8vo, cloth, aslightly soiled and used copy, 3s 1843
- 650 SABBATH Bells Chimed by the Poets, *illustrated in tints by Birket Foster*, sm. 4to, cloth, gilt edges, 3s 6d N.D.
- 651 ROJASY ZORILLA (F. de) *Los Bandos de Verona, Montesco y Capeletis*, Englished by F. W. COZENS, *frontispiece*, 4to, cloth, 7s 6d 1874
- Printed at the Chiswick Press for private distribution.
- 652 SOUTHWARK.—TAYLOR (W.) *Annals of St. MARY OVERY, numerous illustrations*, 4to, bds., 9s 1833
- 653 BENTLEY.—MONK (J. H., D.D.) *Life of RICHARD BENTLEY, D.D., Master of Trinity College, Cambridge, with an Account of his Writings and Anecdotes of many distinguished Characters during the period in which he flourished, portrait, a fine copy*, thick 4to, calf neat, 9s 1830
- 654 EARLY DICTIONARY.—COOPER (T.) *Thesaurus Linguae Romanae et Britannicae, THE ENGLISH PORTION IN black letter*, title mounted, thick folio, calf, 14s *Londoni*, 1565
- 655 HOGARTH (Wm.) *Genuine Graphic Works, consisting of 150 engravings faithfully copied and engraved by T. Cook*, 4to, half calf, 21s 1808
- 656 LUCRETIUS (T.) *De Rerum Naturae libri Sex, cum Notis integris et Variorum acc. Interp. Creech, fine plates by Wandelaar*, 2 vols, 4to, old calf, 5s *Lugd. Bat.*, 1725
- 657 XENOPHONTIS.—Opera Omnia, Gr. et Lat. cum Notis Leunclavii, etc., thick folio, calf, 6s *Paris*, 1625
- 658 LONDON 200 Years Ago.—DELAUNE (T.) *Present State of London, plates, but wants the frontispiece*, 12mo, calf, 4s 6d 1680
- 659 ART.—JAMES (G. P. R.) *Book of the Passions, illustrated with 16 fine plates*, roy. 8vo, calf, 6s 6d 1852
- 660 MORE (Sir Thomas) *de Optimo Republicae Statu deque Nova Insula Utopia*, 12mo, calf neat, gilt edges, 7s 6d *Glasgae, R. et A. Foulis*, 1750
- 661 MATHER (Cotton, D.D.) *Wonders of the Invisible World, being an Account of the TRYALS of WITCHES lately Executed in the New England, with a further Account by INCREASE MATHER*, fcap. 8vo, cloth, 4s 1862
- 662 AUBREY (John) *Miscellanies, viz., DAY FATALITY, OMENS, DREAMS, APPARITIONS, KNOCKINGS, MAGICK, CORPSE CANDLES, PRE- DICTIONS, etc., portrait*, fcap. 8vo, cloth, 3s 6d 1857
- 663 ——— Letters written by Eminent Persons of the XVth and XVIIth Centuries, with Hearne's Journeys to Reading, etc., also Lives of Eminent Men, 3 vols, 8vo, bds., UNCUT, 7s 6d 1813
- Includes many curious Anecdotes and Remarks of a Local Nature.
- 664 ROGERS (E. C.) *Philosophy of MYSTERIOUS AGENTS, Human and Mundane, Embracing the Natural Philosophy of Spiritual Manifestation*, cr. 8vo, cloth, 3s 6d *New York*, 1853
- 665 MARY JANE, or Spiritualism Chemically Explained, with SPIRIT DRAWINGS, also Essays by, and Ideas (perhaps Erroneous) of "A Child at School," *plates*, royal 8vo, cloth, 4s 6d 1863
- 666 EYRE (Mary) *A Lady's Walks in the South of France in 1863, frontispiece*, post 8vo, half calf extra, m. e., 3s 1865
- 667 COSTELLO (Louisa Stuart) Bearn and the Pyrenees, a Legendary Tour to the Country of Henri Quatre, *numerous illustrations*, 2 vols in 1, thick vol, 8vo, half calf extra, m. e., 5s, a nice copy 1844
- 668 COURT REVELS—EXTRACTS from the Accounts of the Revels at Court in the Reign of Elizabeth and James, with an Introduction and Notes by PETER CUNNINGHAM, 8vo, cloth, 3s 6d 1852
- 669 LEWIS (G. H.) *On Actors and the Art of Acting*, sq. 12mo, half roan neat, 2s 6d 1875
- 670 HOMER—CHURCH (Rev. A. J.) *Stories from Homer, illustrated with 24 coloured plates from Flaxman's designs*, post 8vo, cloth, 3s 1878
- 671 CHAUCER (Geoffrey) *Canterbury Tales and other Poems, with a Glossary, History of English Poetry and Life of Chaucer by W. G. Lewis, portrait, eng. title and woodcuts*, 2 vols, sm. 12mo, bds., 4s 6d *Dolby*, 1825
- 672 ——— *Canterbury Tales, with Notes and a Glossary by T. Tyrwhitt, illustrated by Corbould*, thick 12mo, cloth. 3s 1853
- 673 SOUTHWELL (Robert) *Poetical Works*, edited by W. B. Turnbull, fcap. 8vo, cloth, 3s 1856
- 674 CRASHAW (Richard) *Complete Works*, edited by W. B. Turnbull, fcap. 8vo, cloth, 3s 1858
- 675 BUTLER (Samuel) *Hudibras, with Notes by Grey, etc., portrait and frontispieces*, 2 vols, 12mo, calf neat, 3s 6d *Sharpe*, 1810
- Some leaves fox'd, otherwise a nice copy.
- 676 GOLDSMITH (Oliver) *Poetical Works*, 30 pretty woodcuts by Birket Foster and others, 12mo, cloth, 3s 1851
- 677 KINGSLEY (Charles) *Andromeda, and other Poems*, fcap. 8vo, cloth, 2s 6d 1862
- 678 LONGFELLOW (H. W.) *Aftermath*, 12mo, 12mo, cloth, 2s 7873
- 679 COOPER (Thomas, the Chartist) *The Purgatory of Suicides, a Prison Rhyme*, 12mo, cloth, SCARCE, 4s 6d 1845